Das temperamentvolle Klavier

Enea Saputelli

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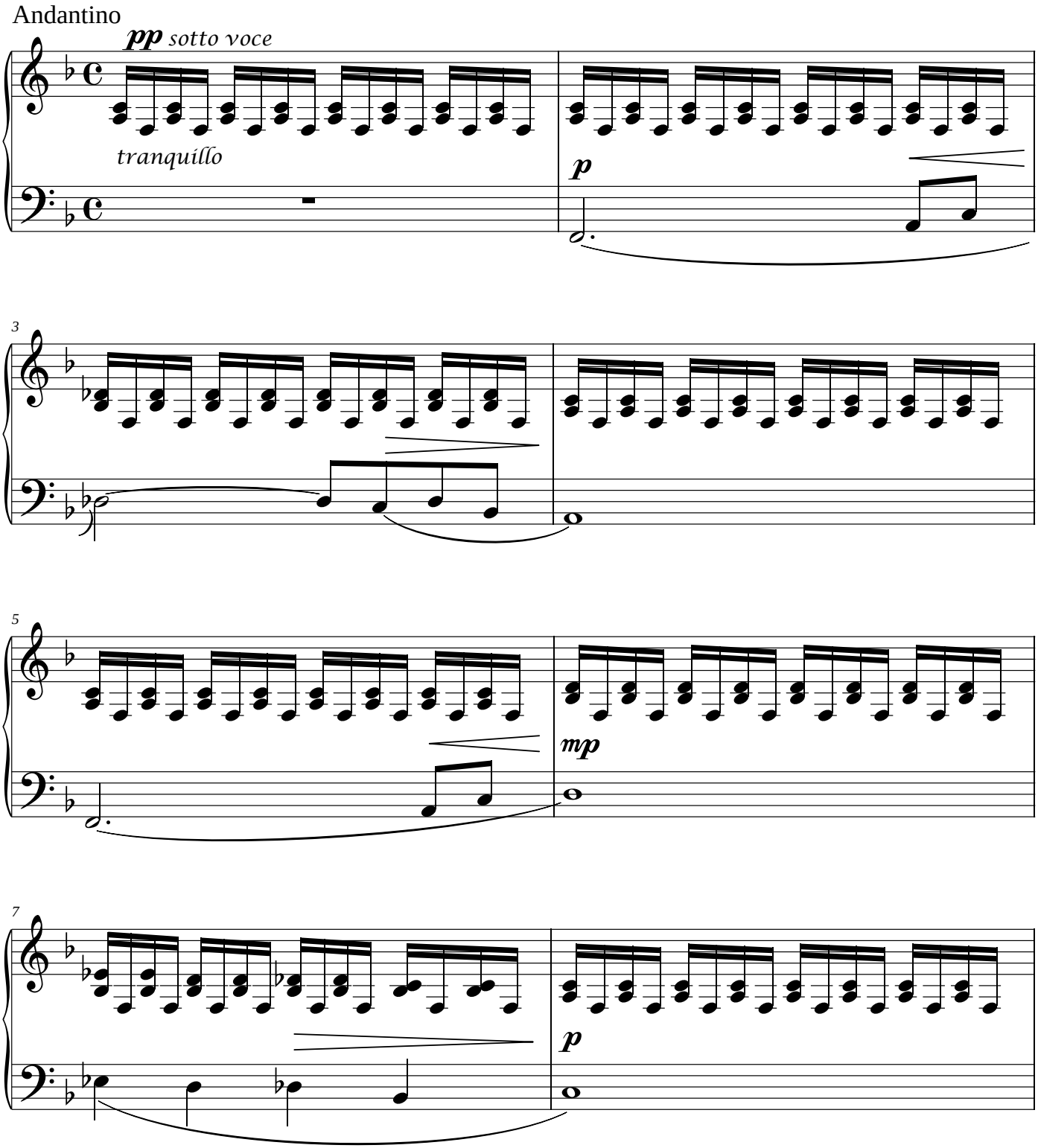
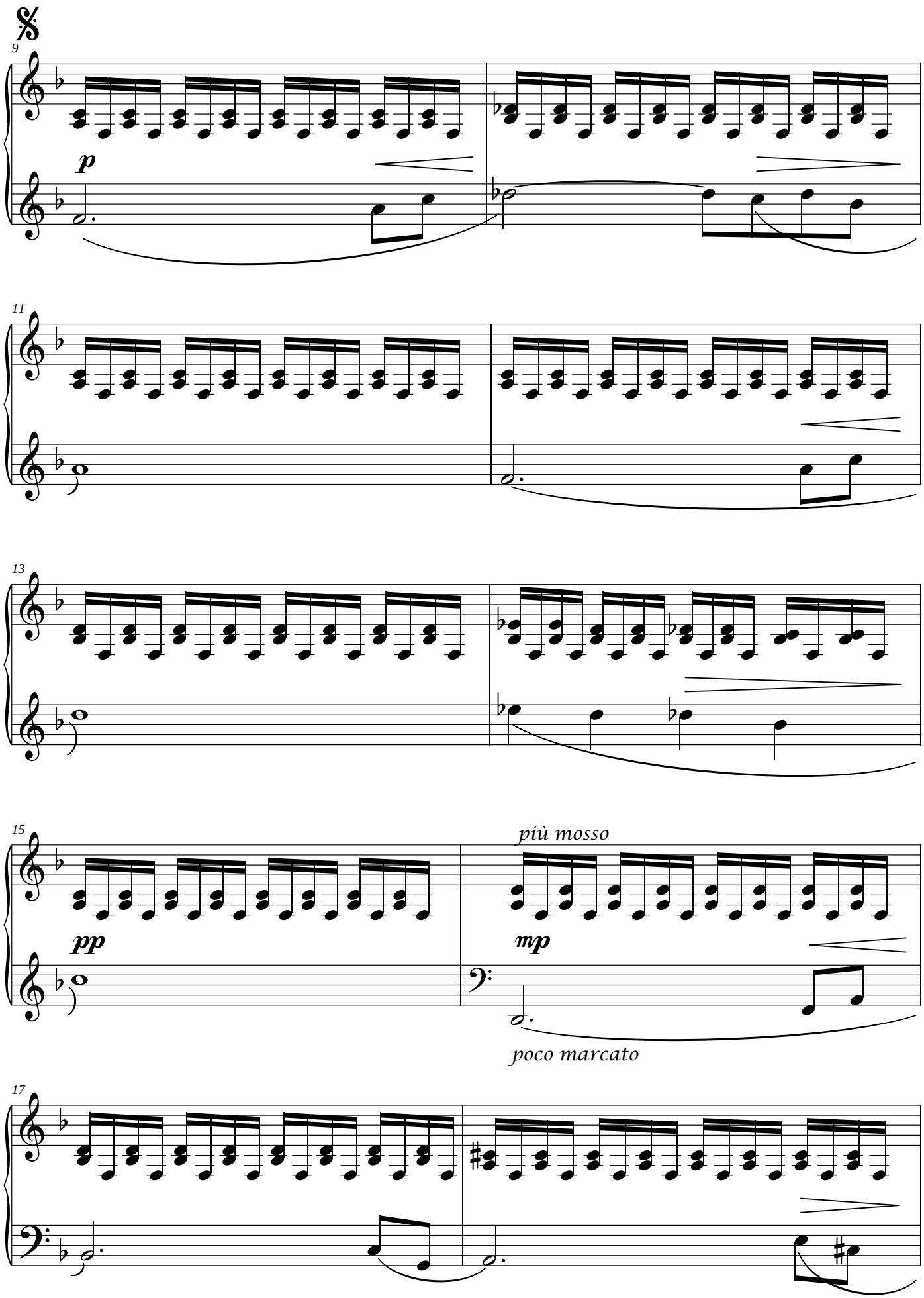
Skandinavien – Über den Fjord
Österreich – Vom Wiener Walzer nach Paris
Frankreich – Nocturne d’après Chopin
Italien – Tarantella per Bambini
Balkan – Die Brücke über die Drina
Andalusien – La Sevillana

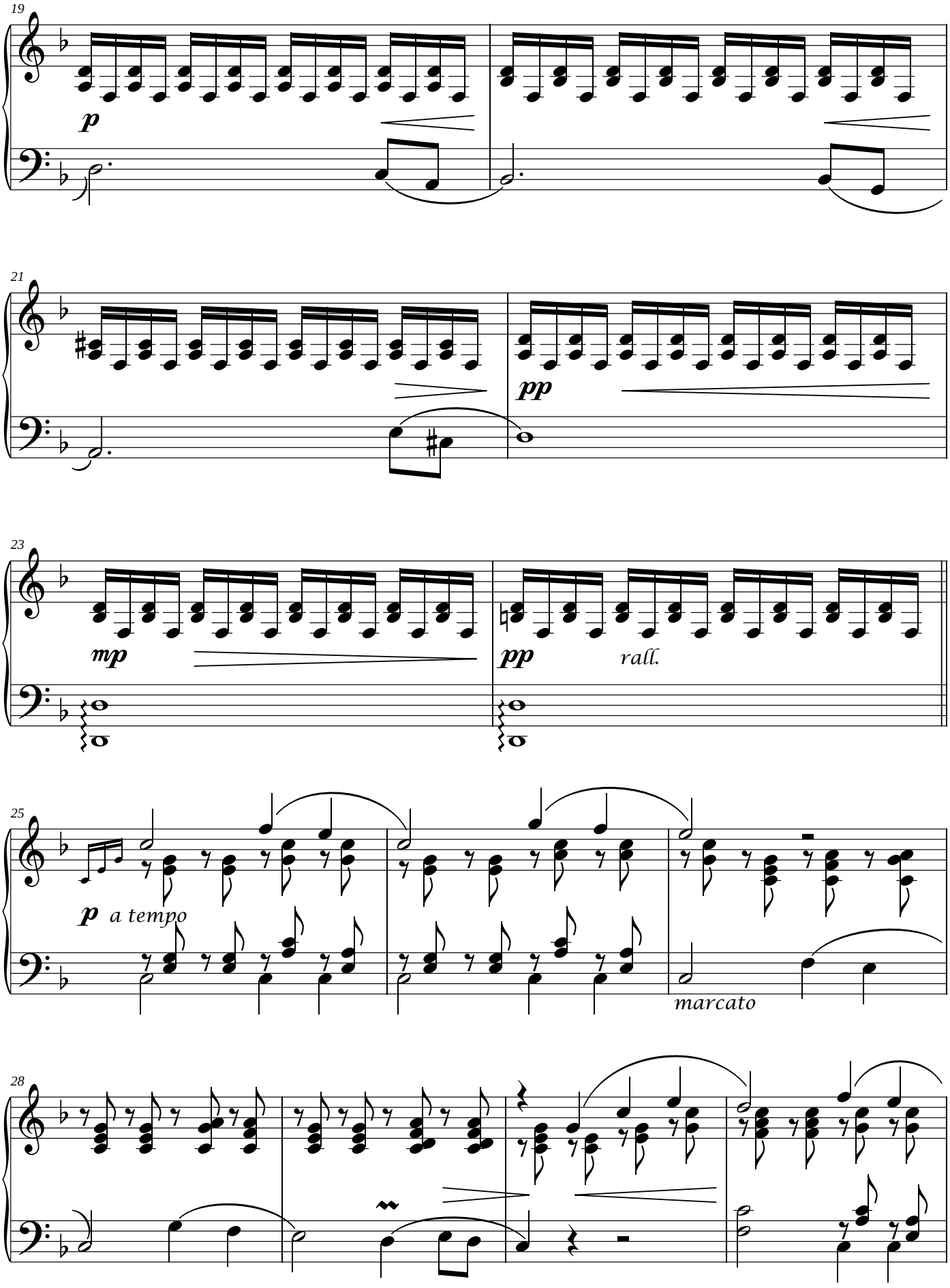
Notenheft zur Maturaarbeit 2026
von Enea Saputelli

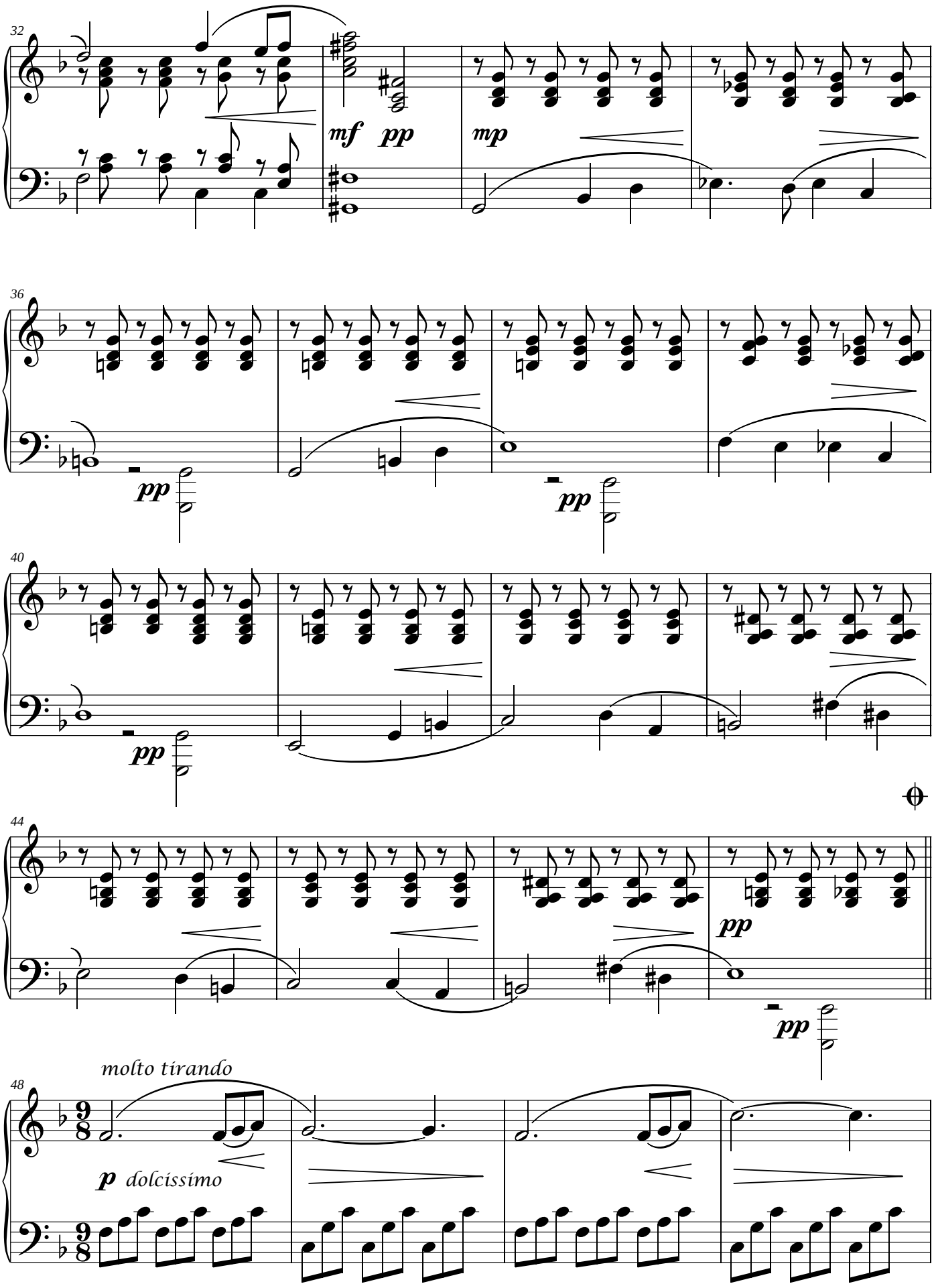
Skandinavien - Über den Fjord

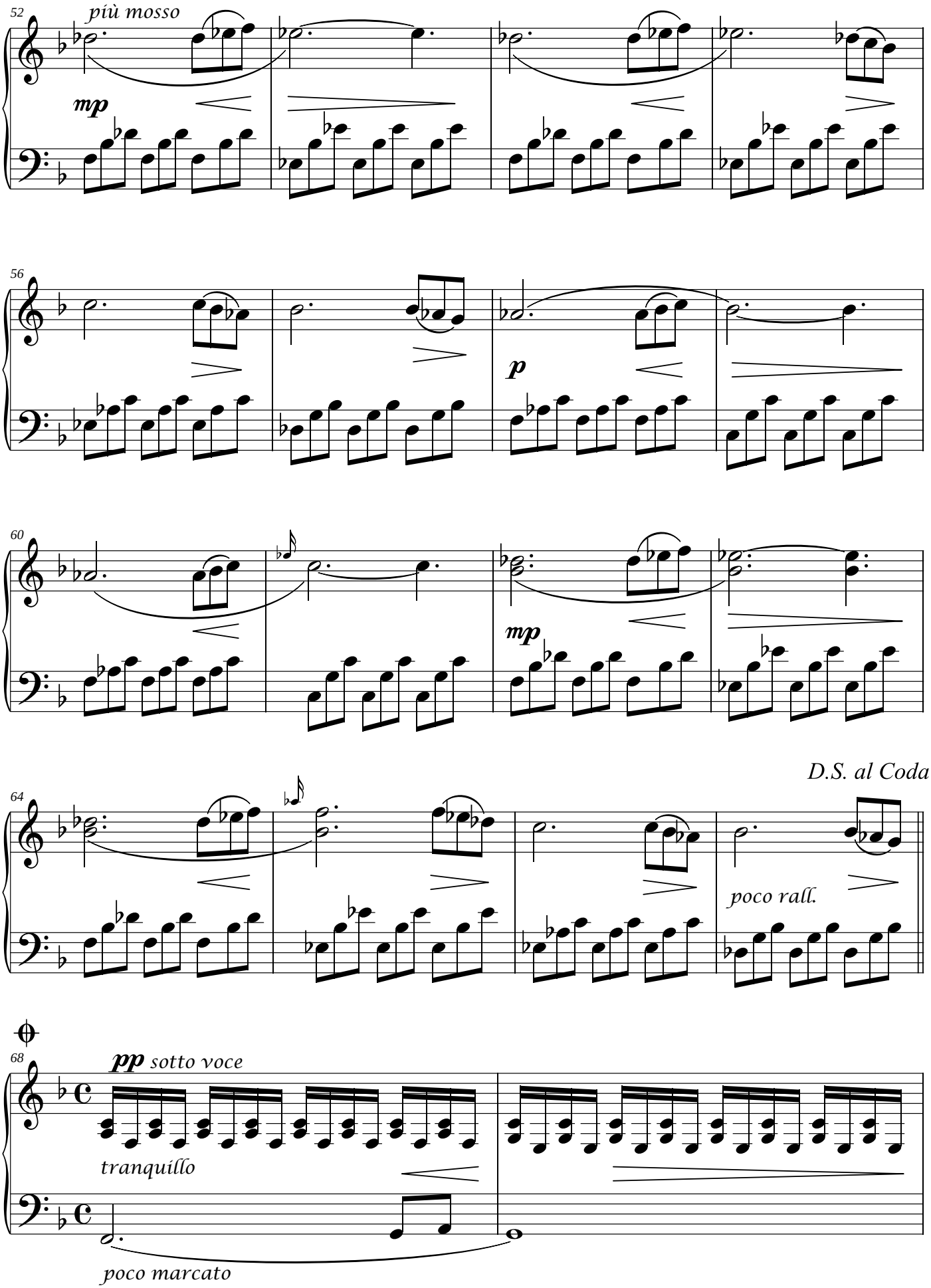
Op. 2 Nr. 1

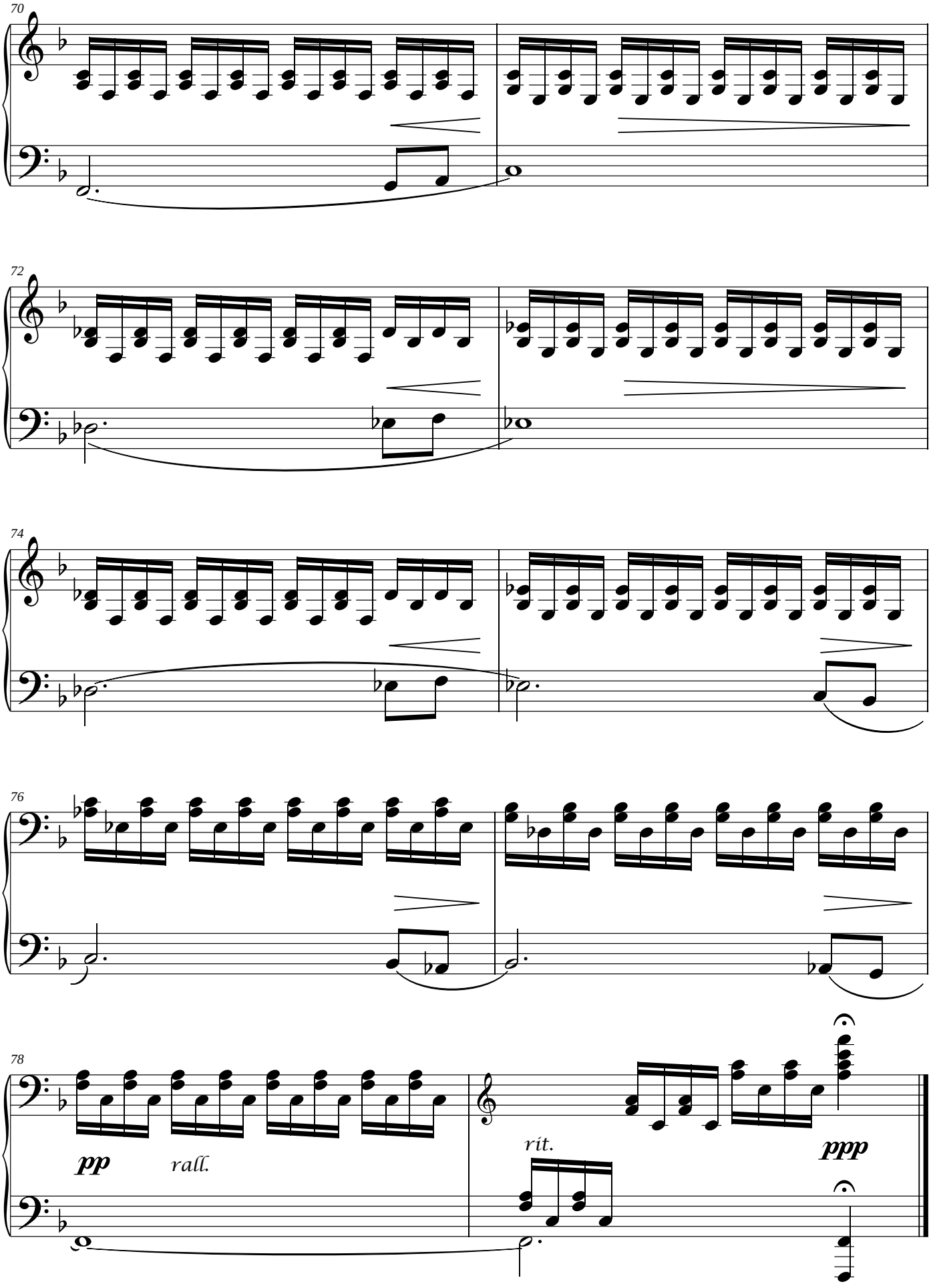



9
p
11
13
15
pp
più mosso
mp
poco marcato
17


19
p
21
pp
23
mp
pp
rall.
25
p
a tempo
marcato
28


32
mf
pp
mp
36
pp
pp
40
pp
44
pp
pp
48
molto tirando
p dolcissimo


52
più mosso
mp
56
p
60
mp
D.S. al Coda
64
poco rall.
68
pp sotto voce
tranquillo
poco marcato

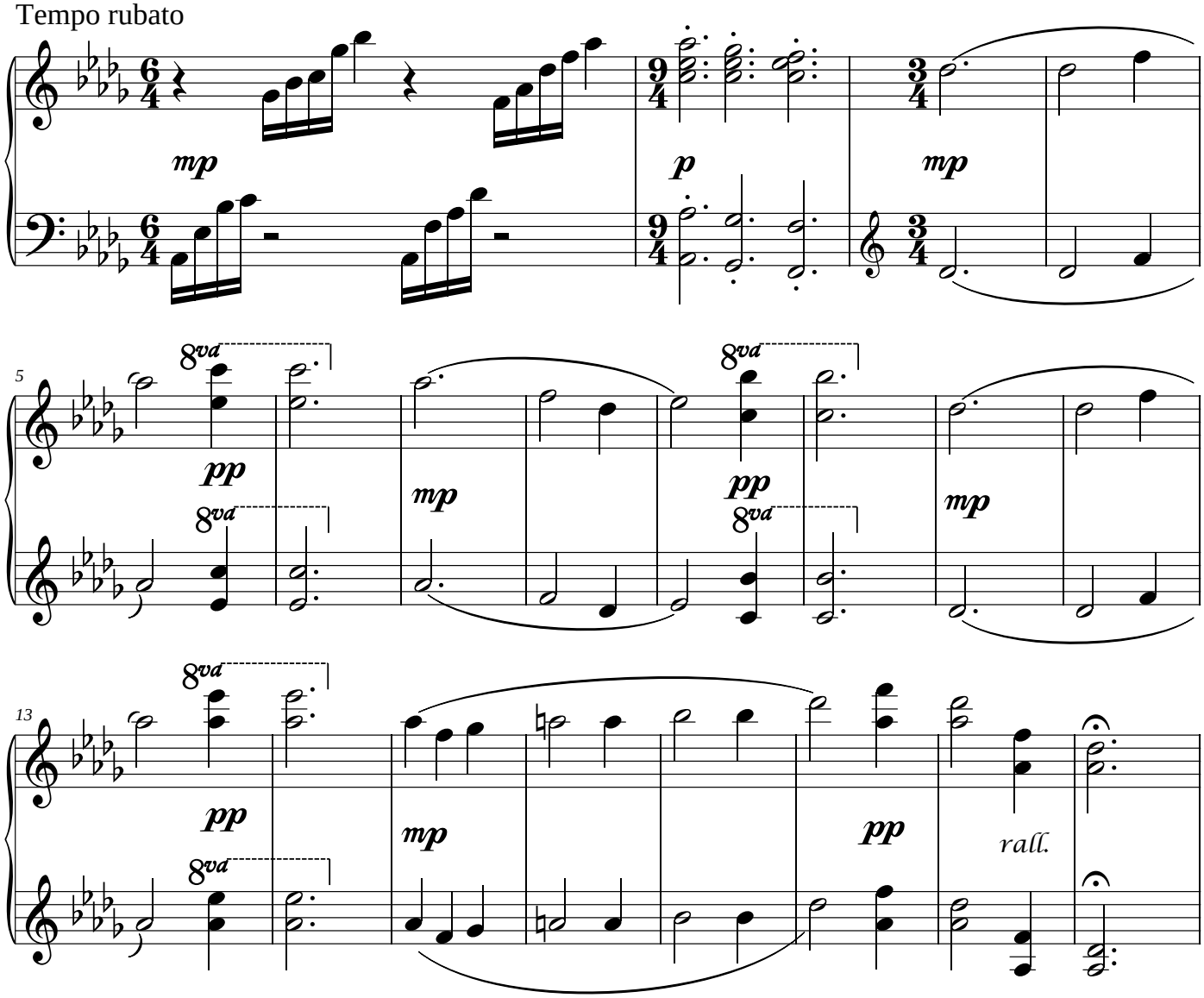

70
72
74
76
78
pp
rall.
rit.
ppp

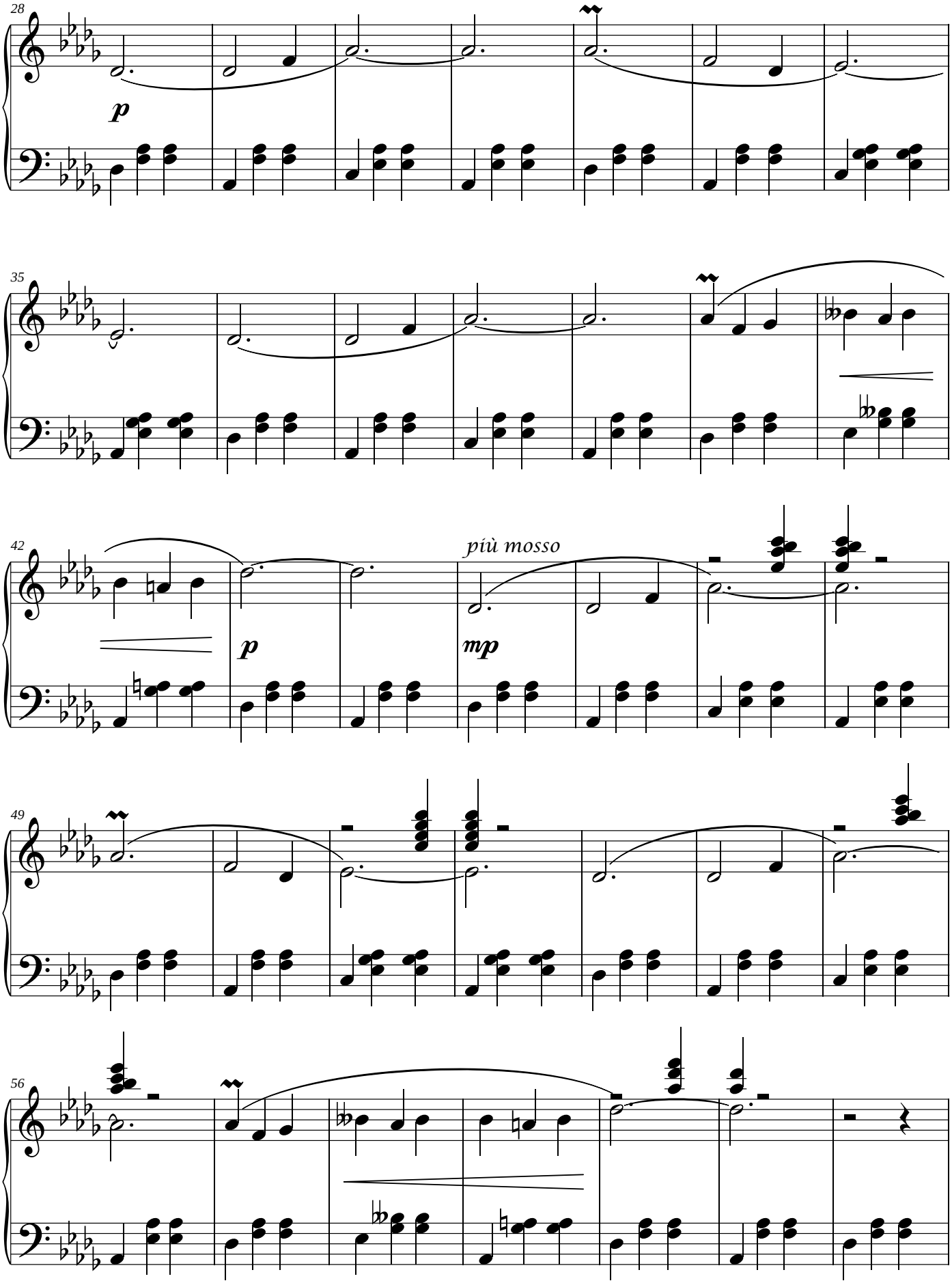
Österreich - Vom Wiener Walzer nach Paris

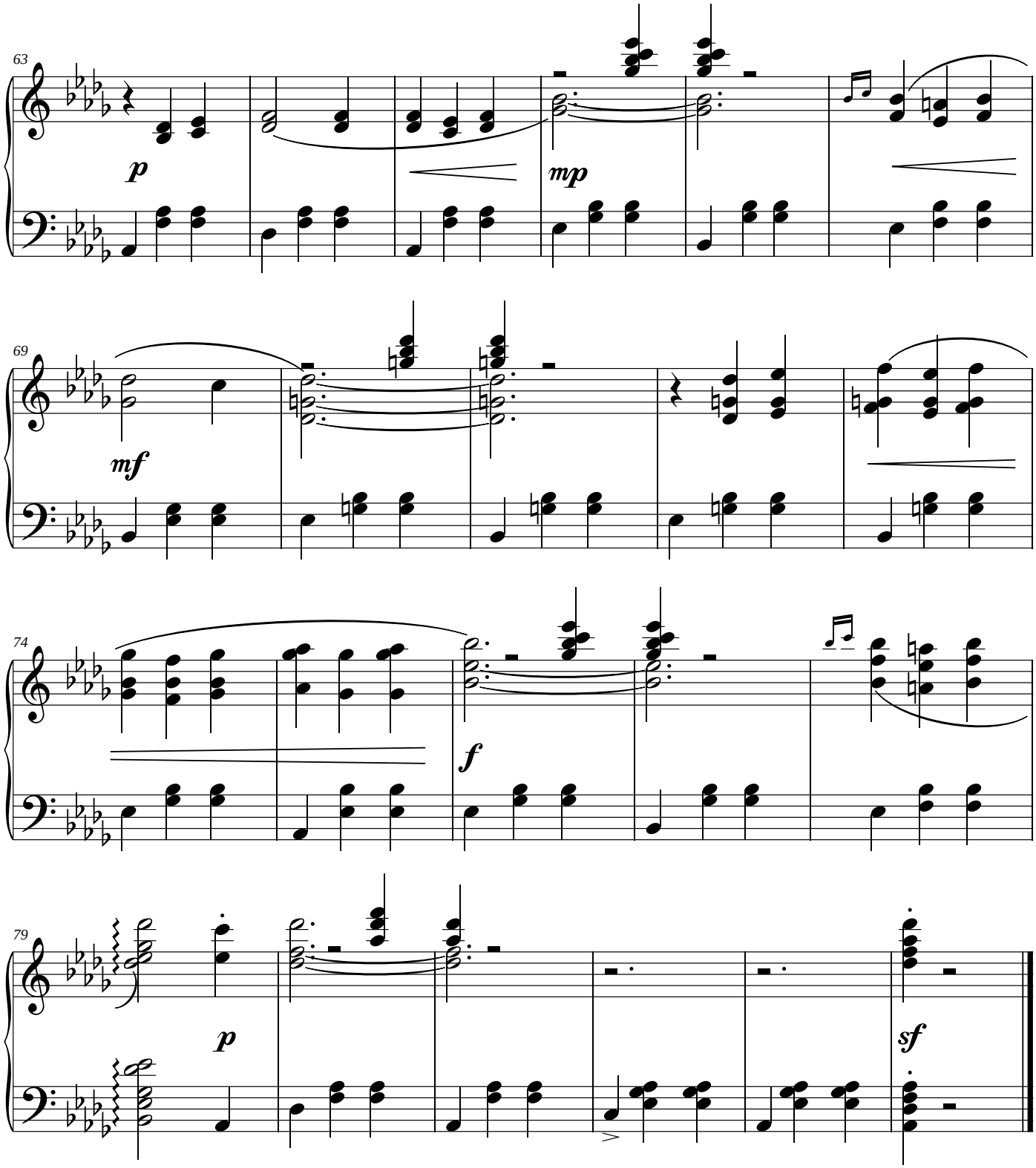
Op. 2 Nr. 2

Introduction

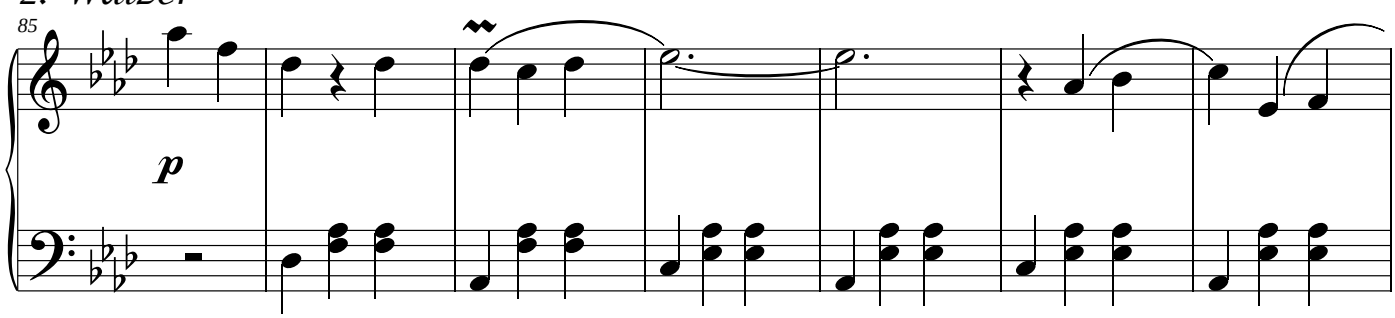
Tempo rubato

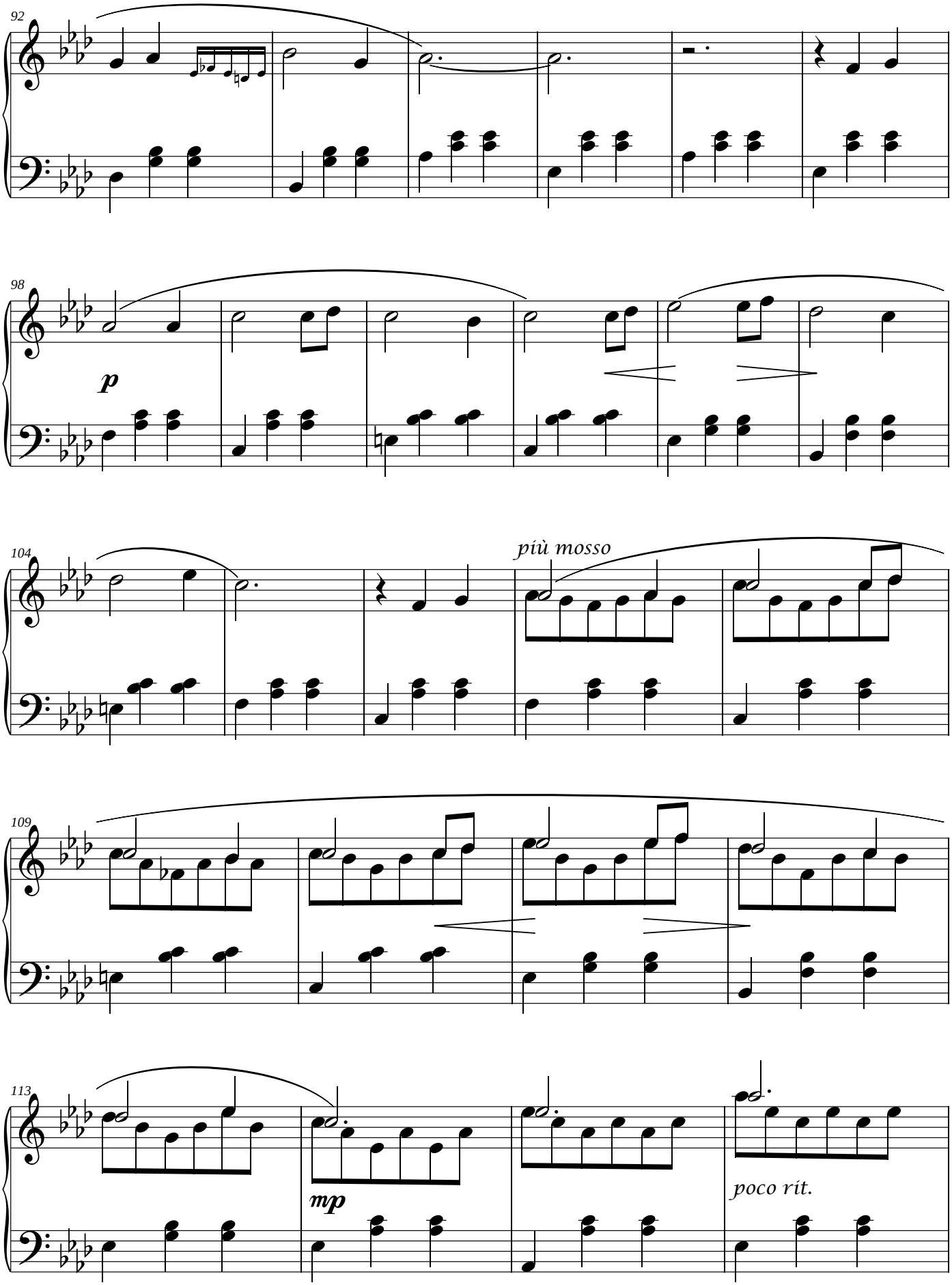


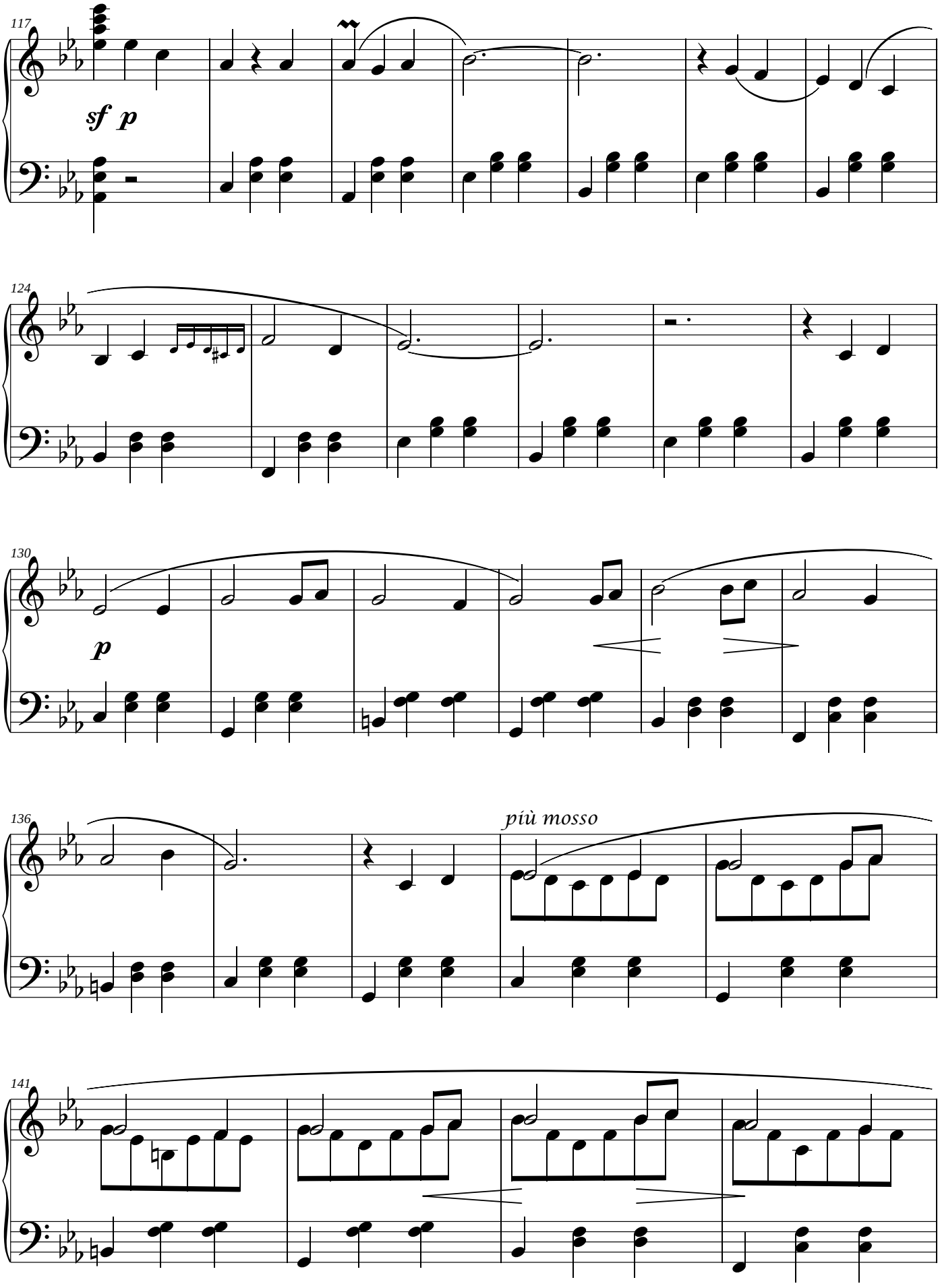

28
p
35
42
più mosso
p
mp
49
56

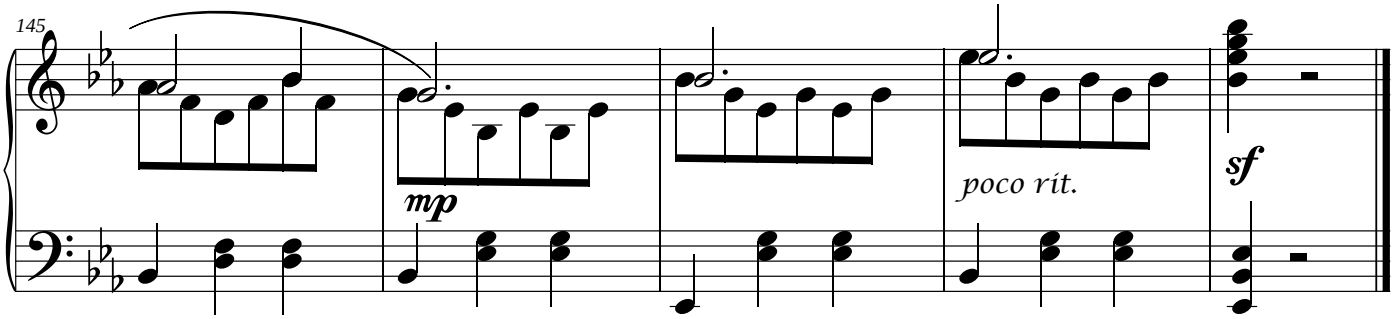


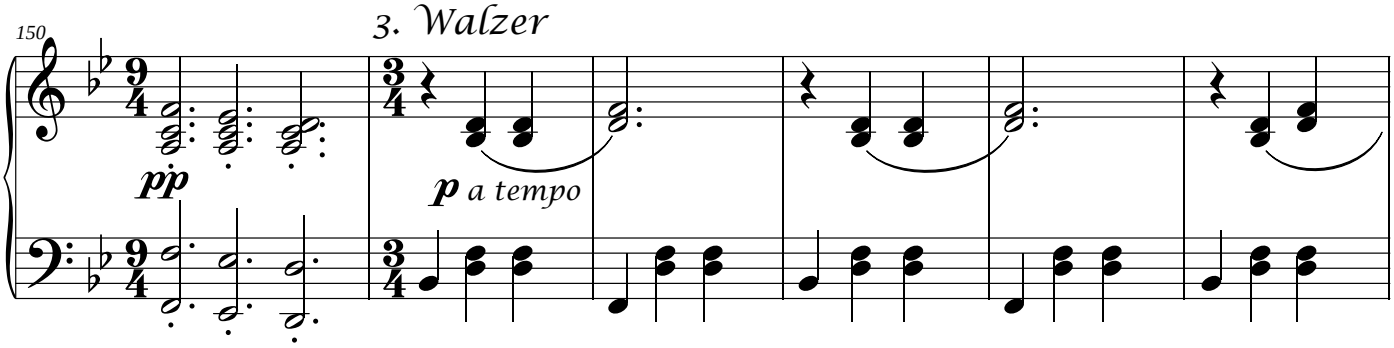
2. Walzer

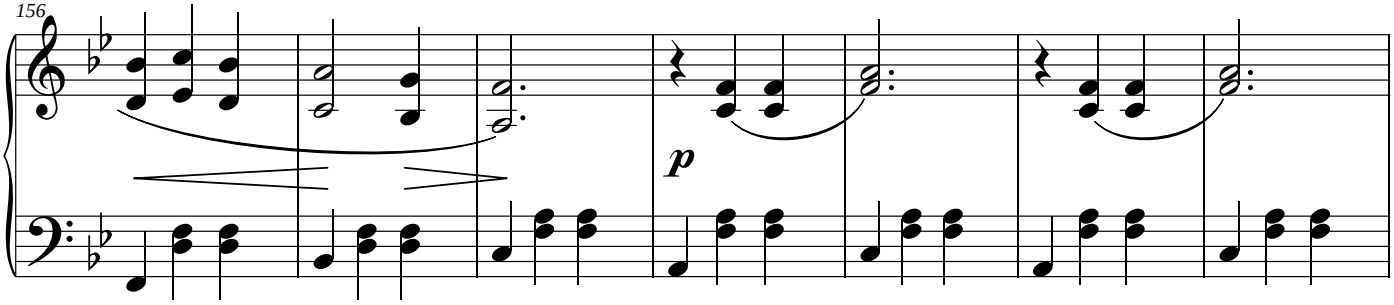


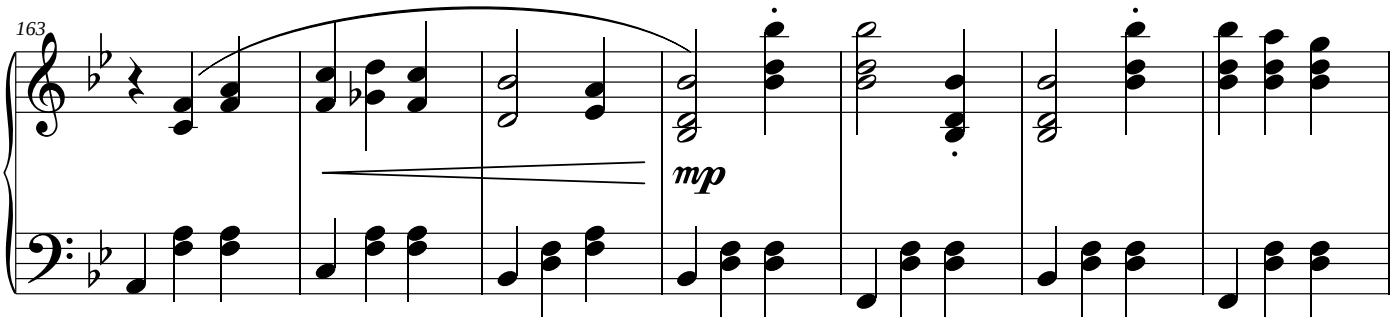

92
98
p
104
più mosso
109
113
mp
poco rit.

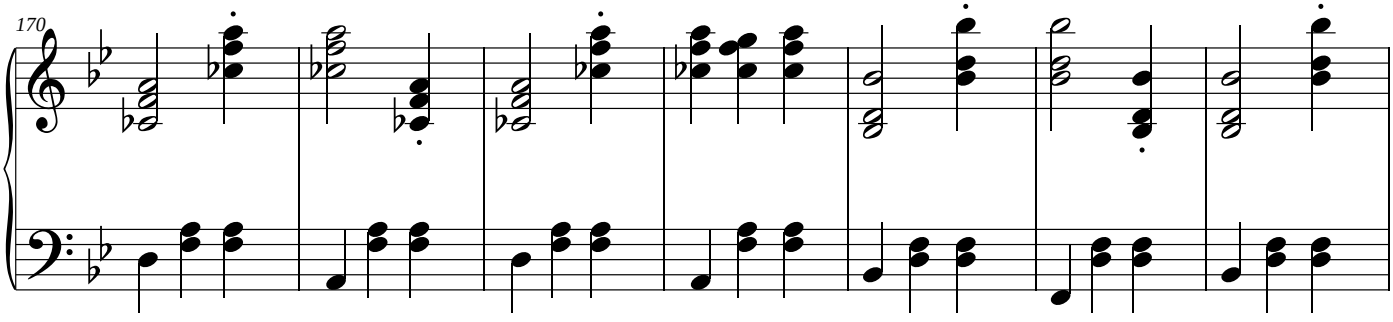

117
sf p
124
130
p
136
più mosso
141

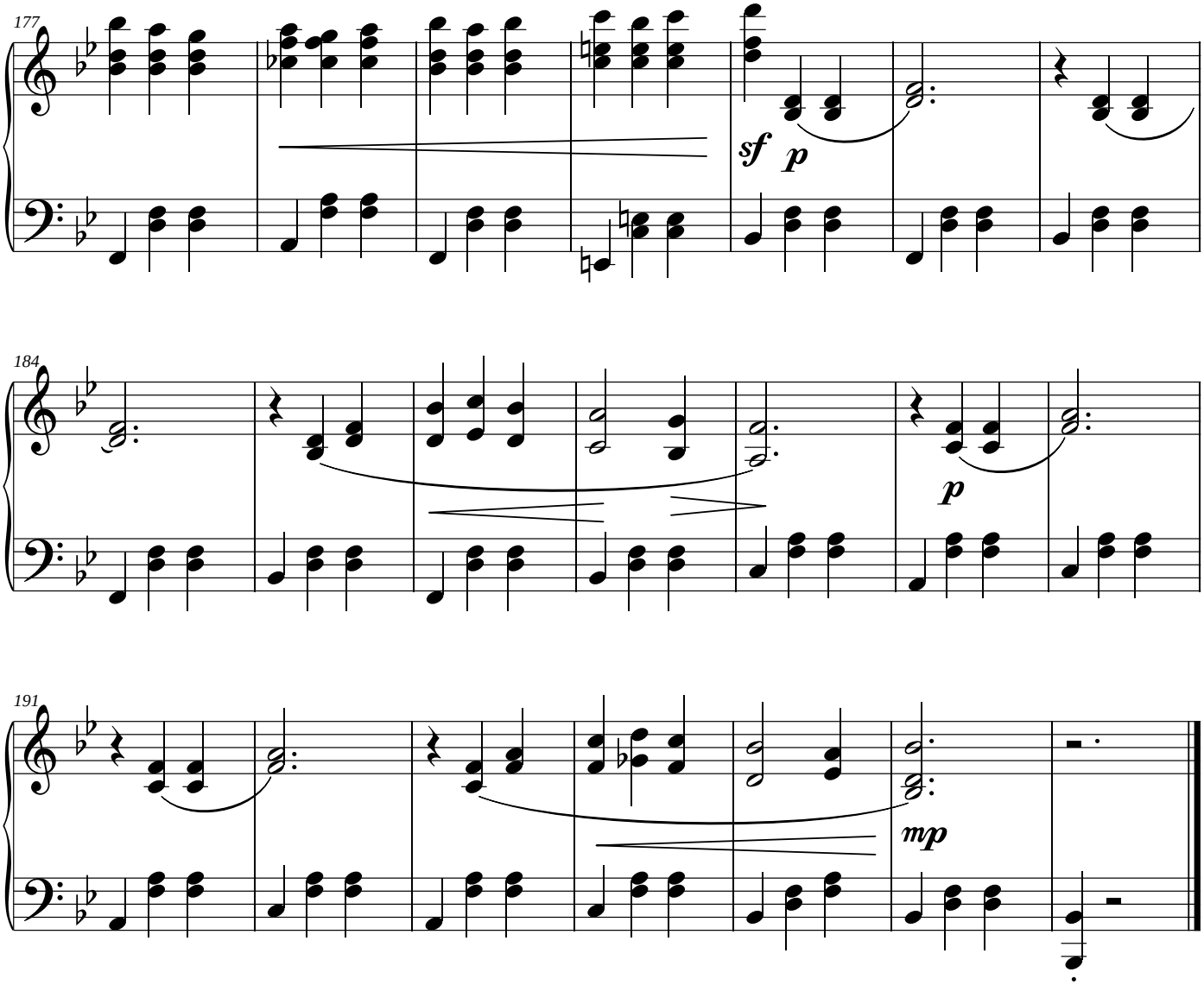

145
mp
poco rit.
sf


3. Walzer
150
pp
p a tempo

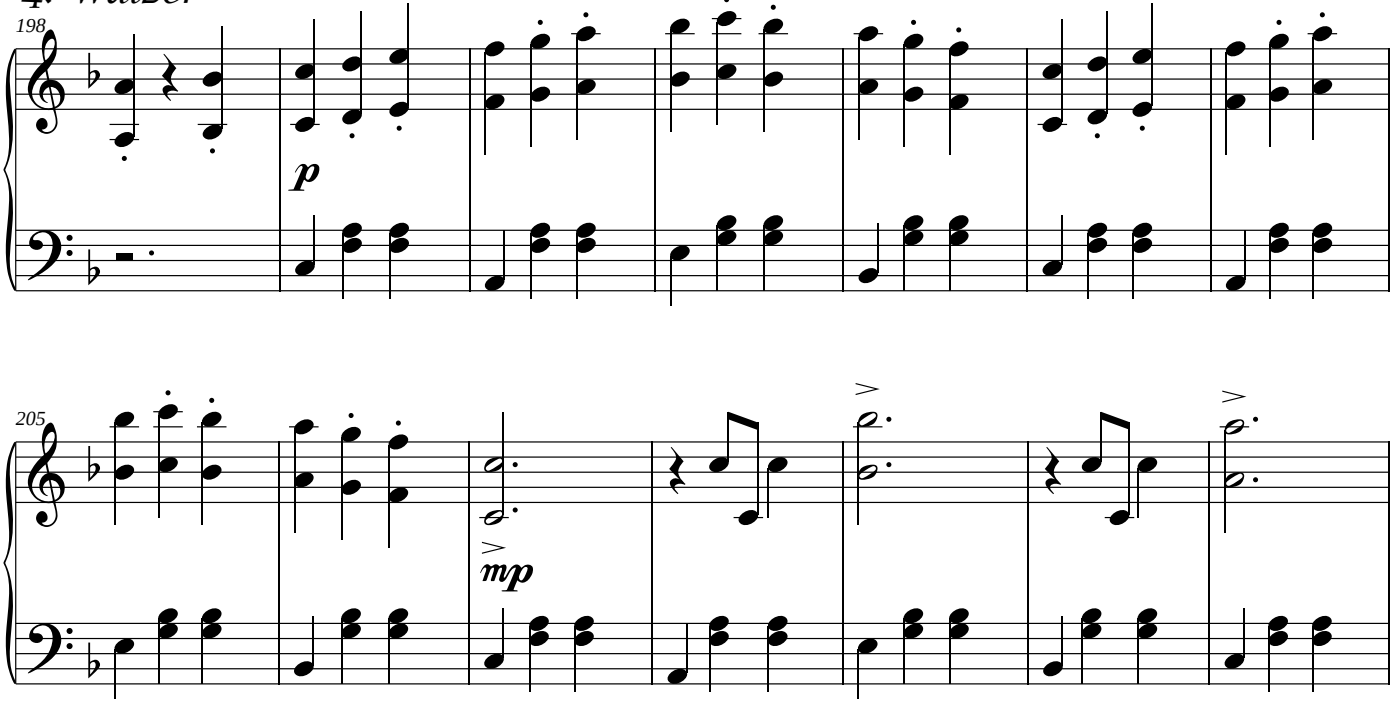

156
p

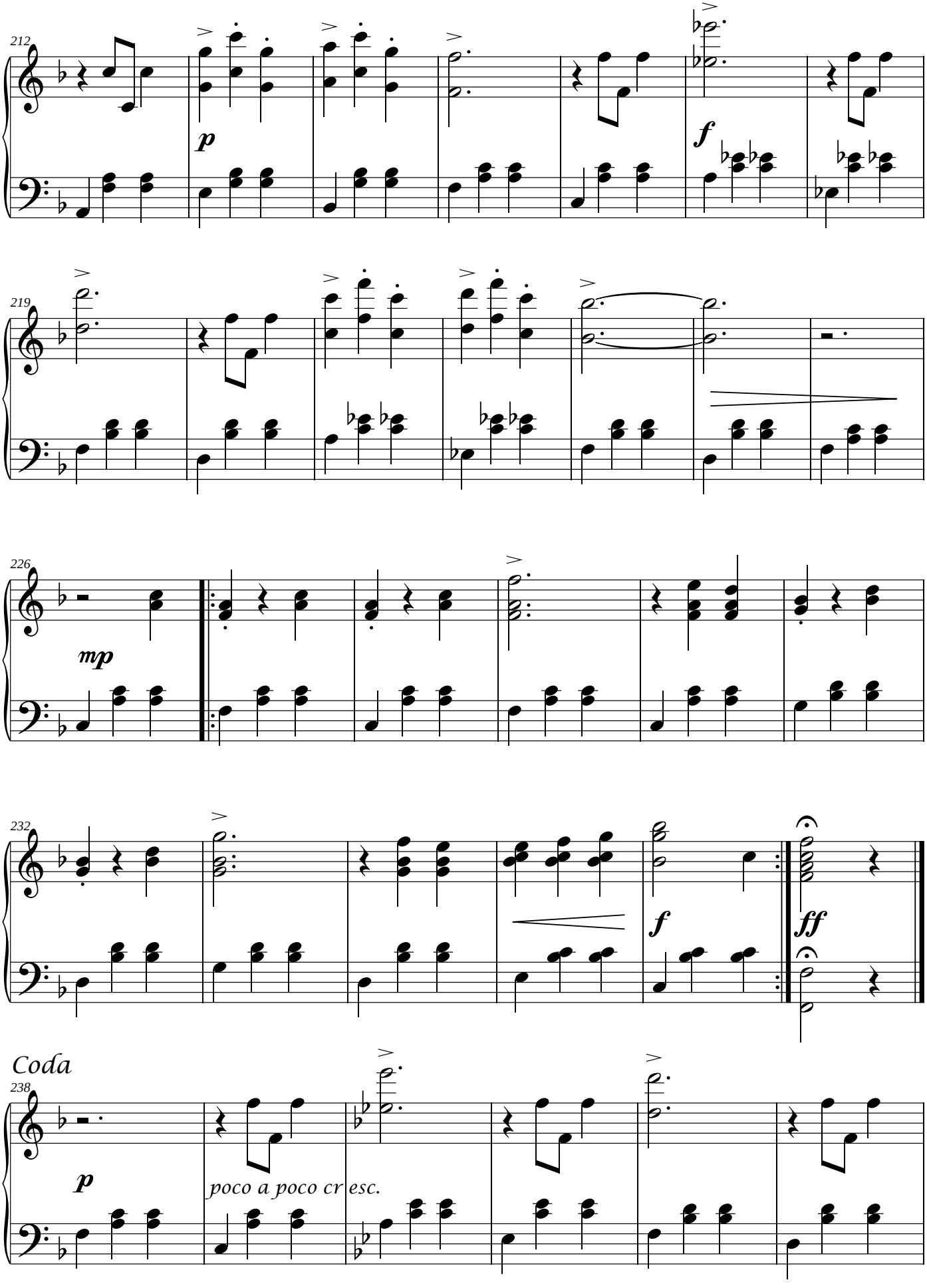

163
mp

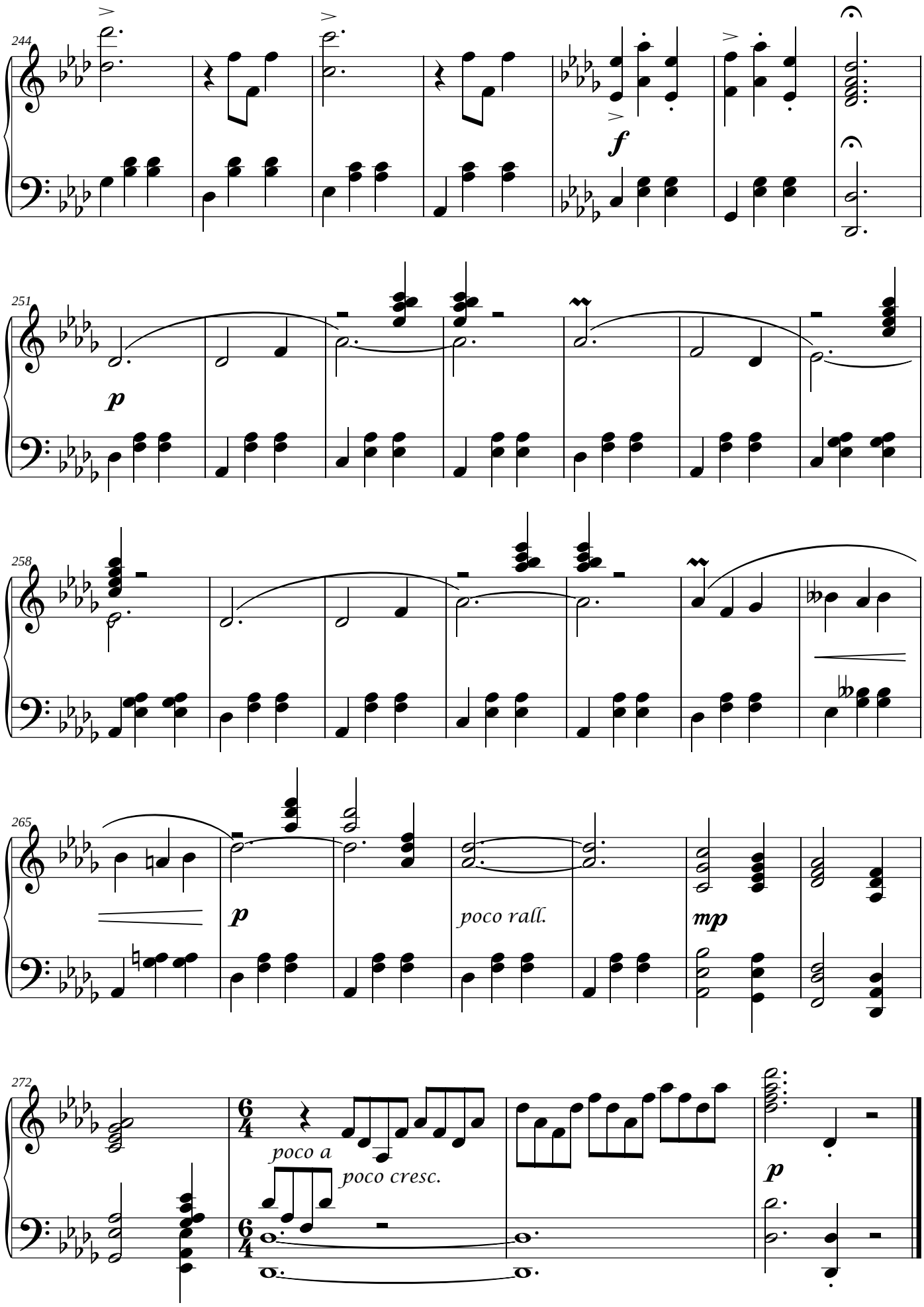

170



4. Walzer



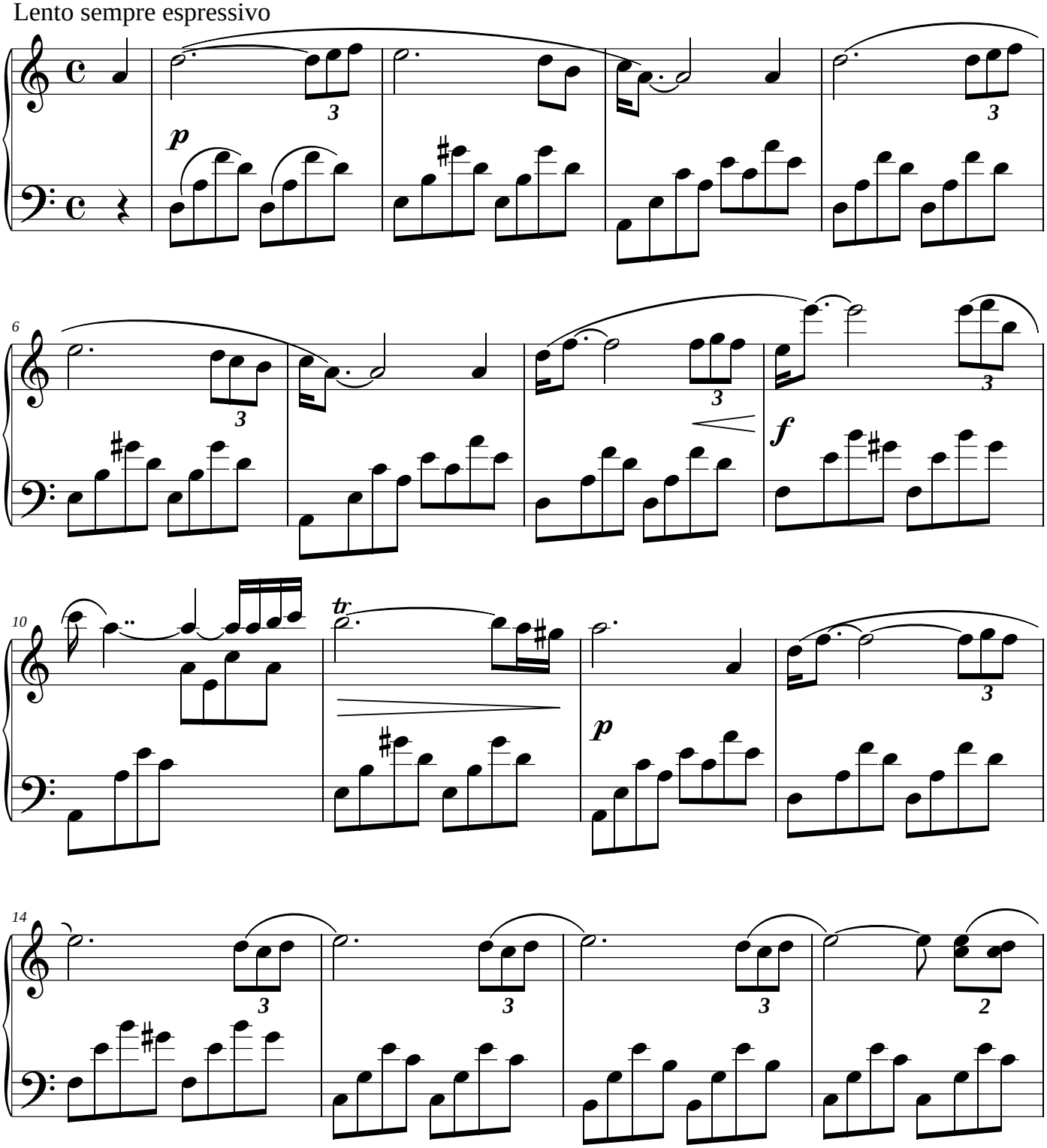

212
p
f
219
226
mp
232
f
ff
Coda
238
p
poco a poco cr esc.

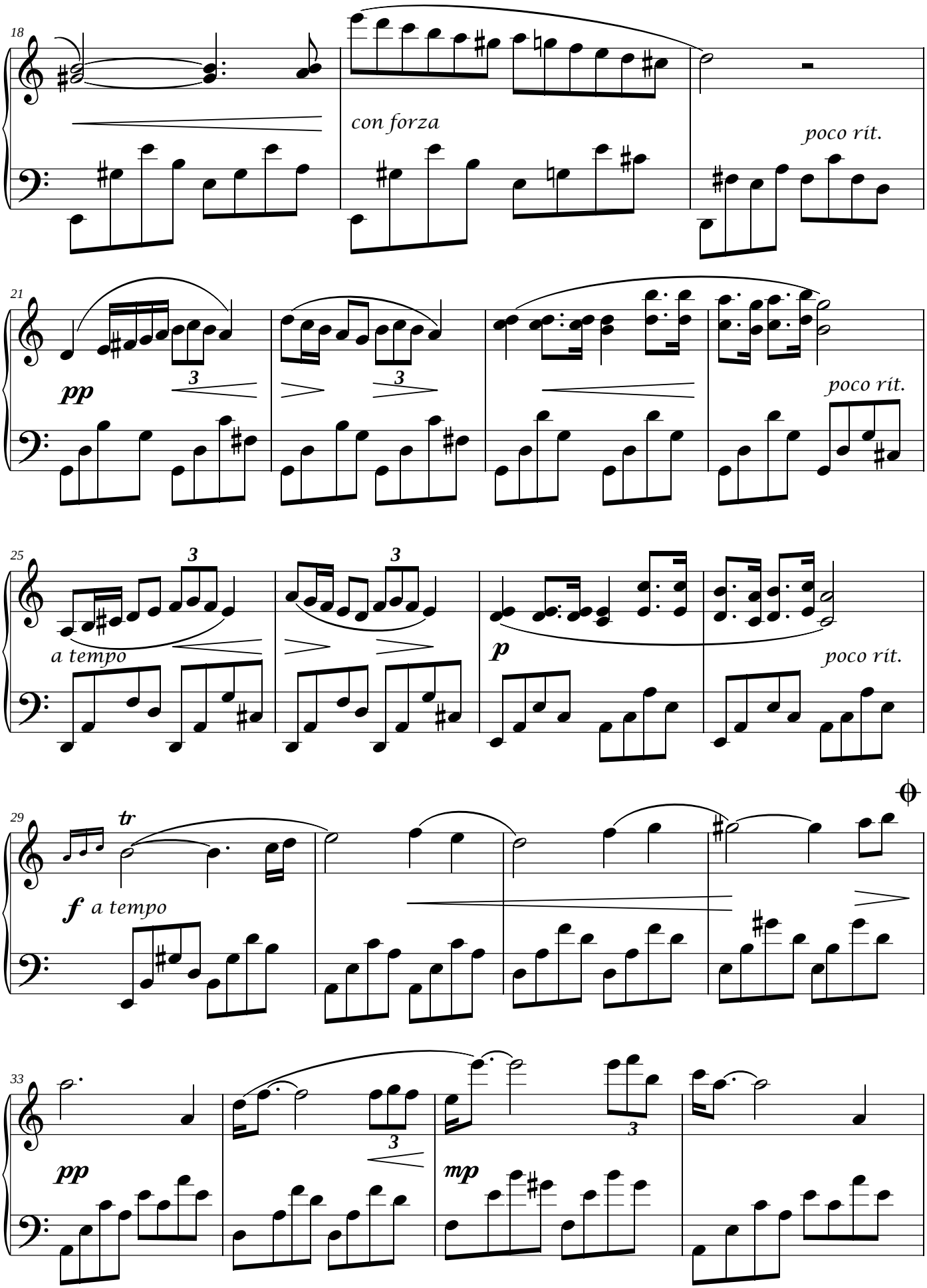

244
f
251
p
258
265
p
poco rall.
mp
272
poco a
poco cresc.
p

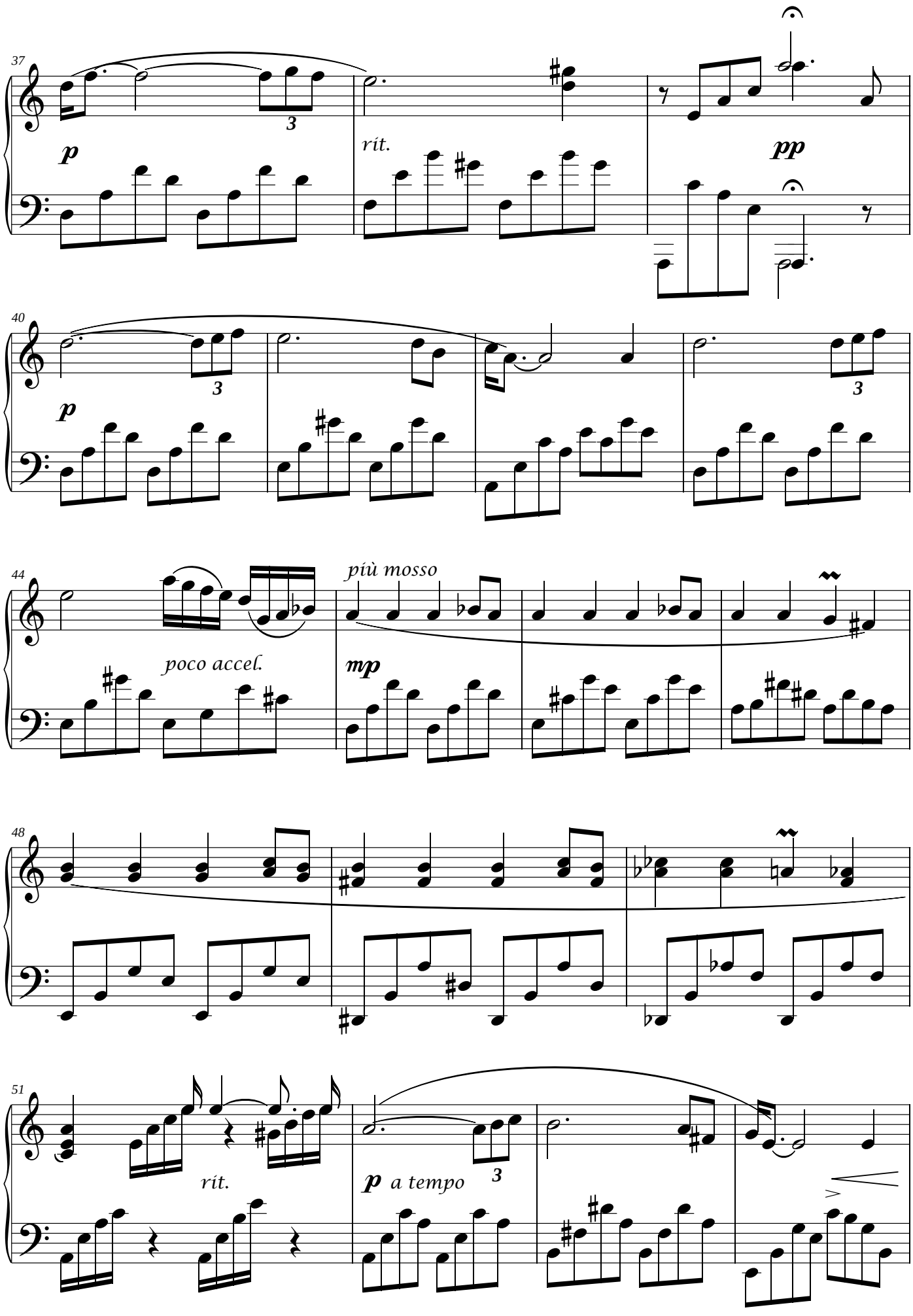
Frankreich - Nocturne d'après Chopin

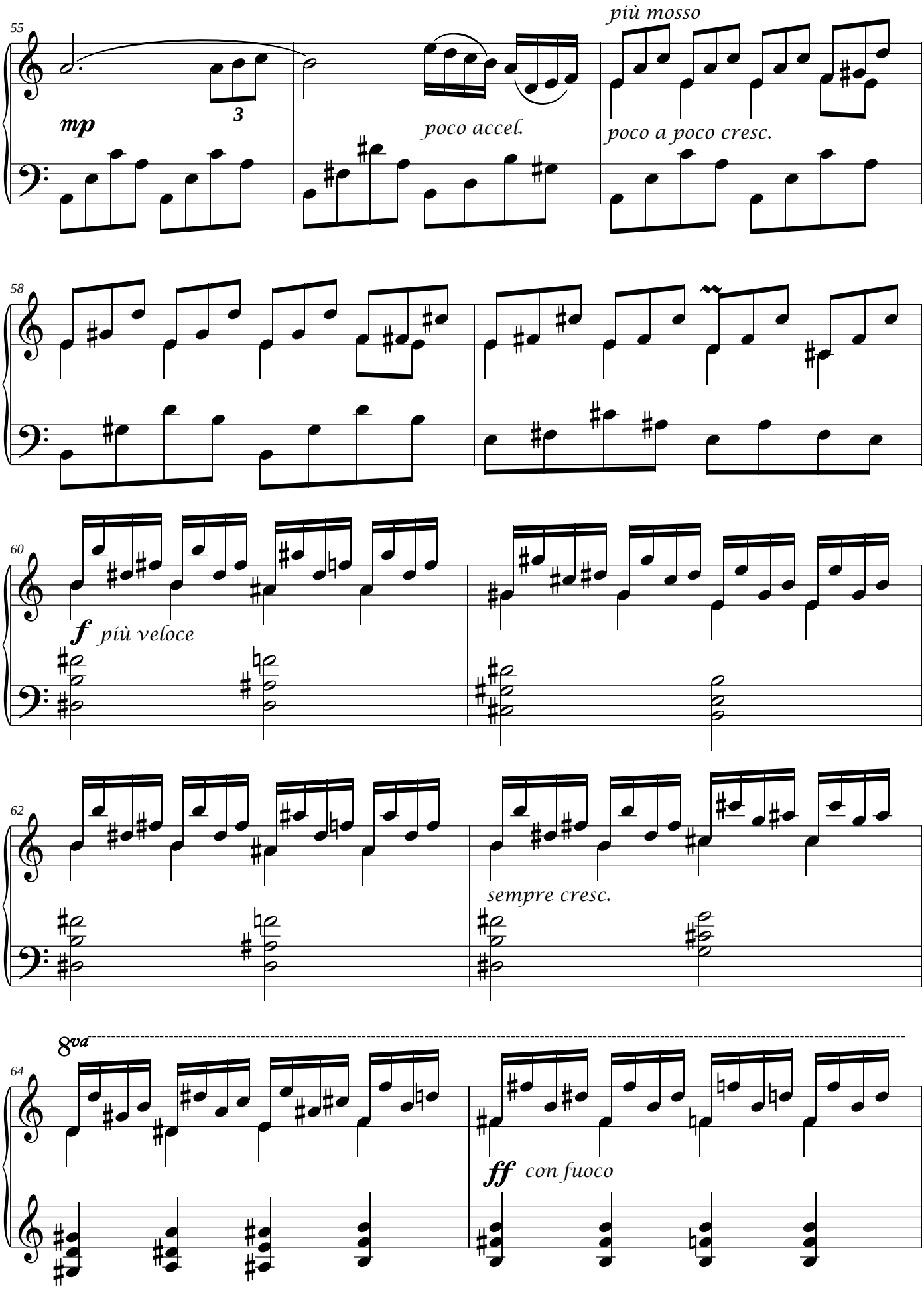
Op. 2 Nr. 3

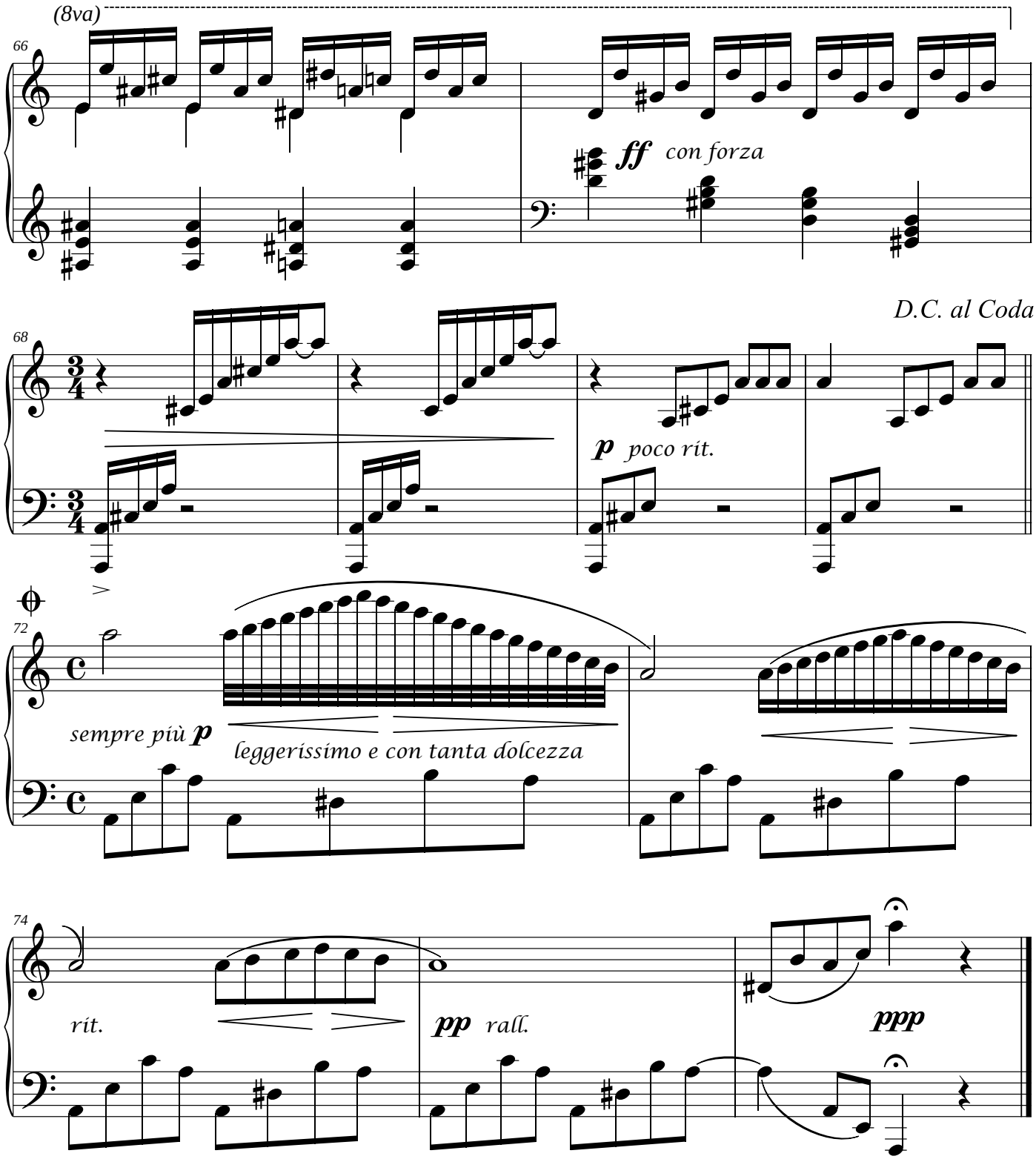
Lento sempre espressivo




18
con forza
poco rít.
21
pp
poco rít.
25
a tempo
p
poco rít.
29
tr
f a tempo
33
pp
mp

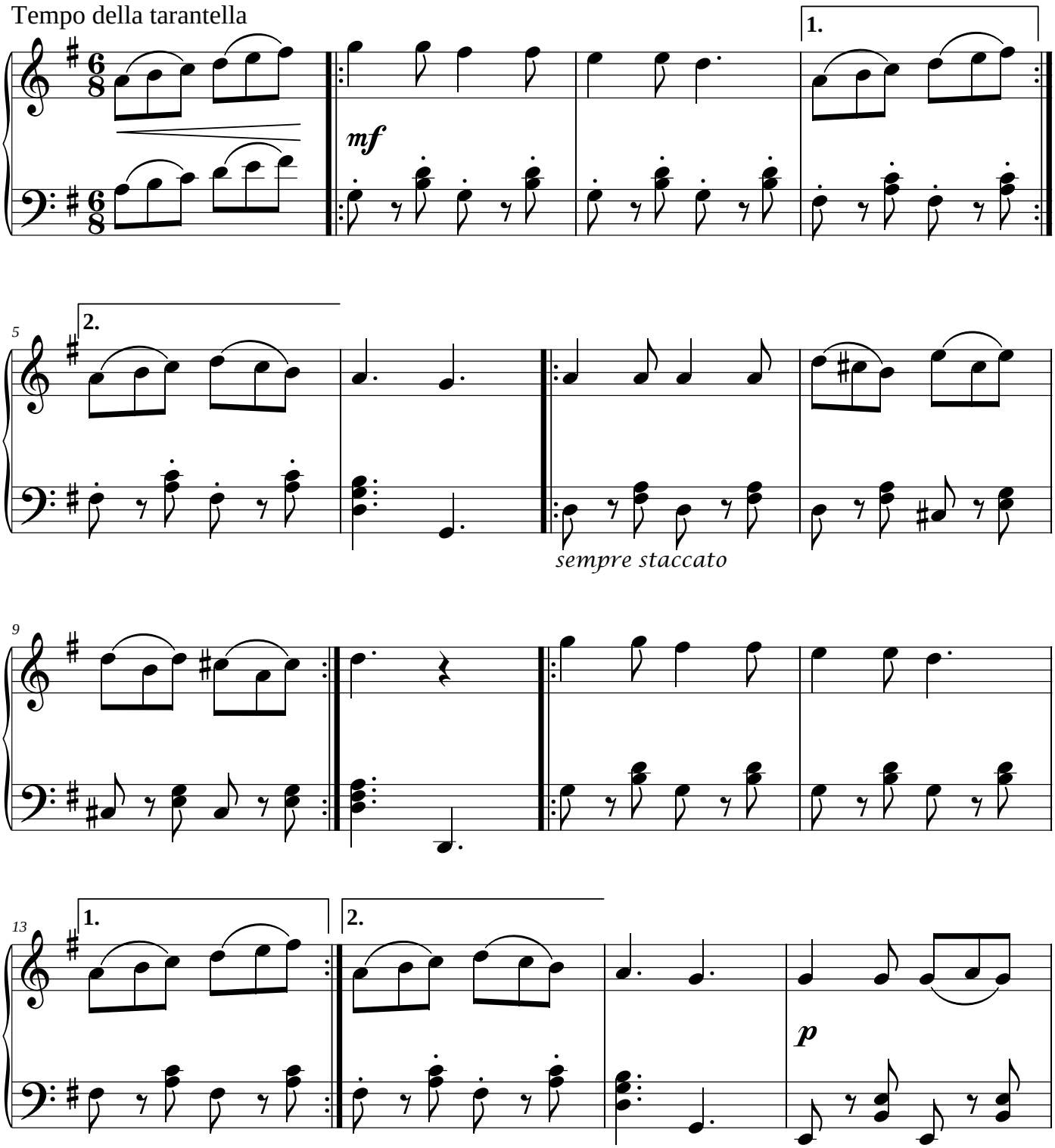

37
p
3
rit.
pp
40
p
3
3
44
più mosso
poco accel.
mp
48
51
rit.
p a tempo
3

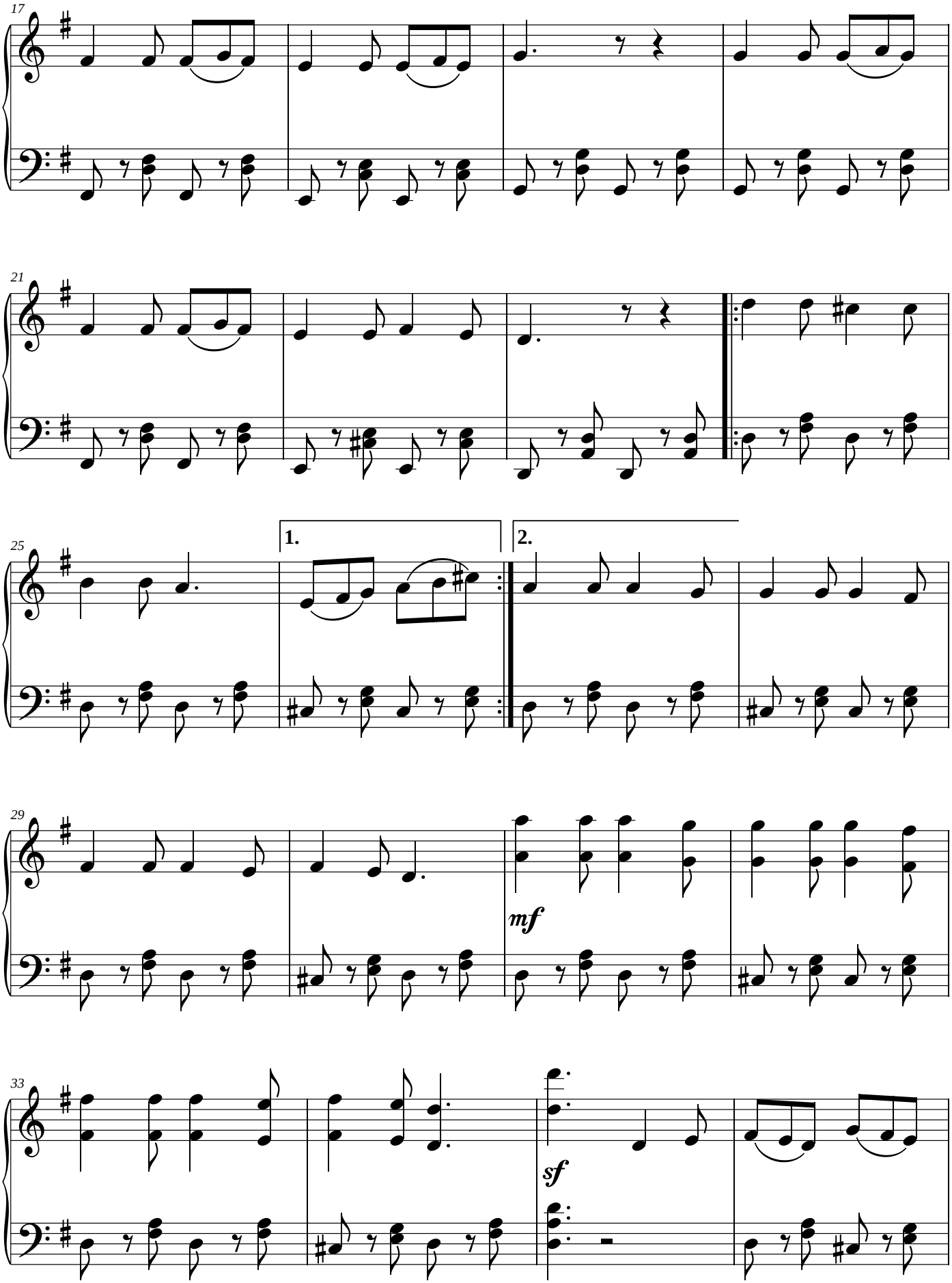

55
più mosso
mp
3
poco accel.
poco a poco cresc.
58
60
f più veloce
62
sempre cresc.
8va
64
ff con fuoco

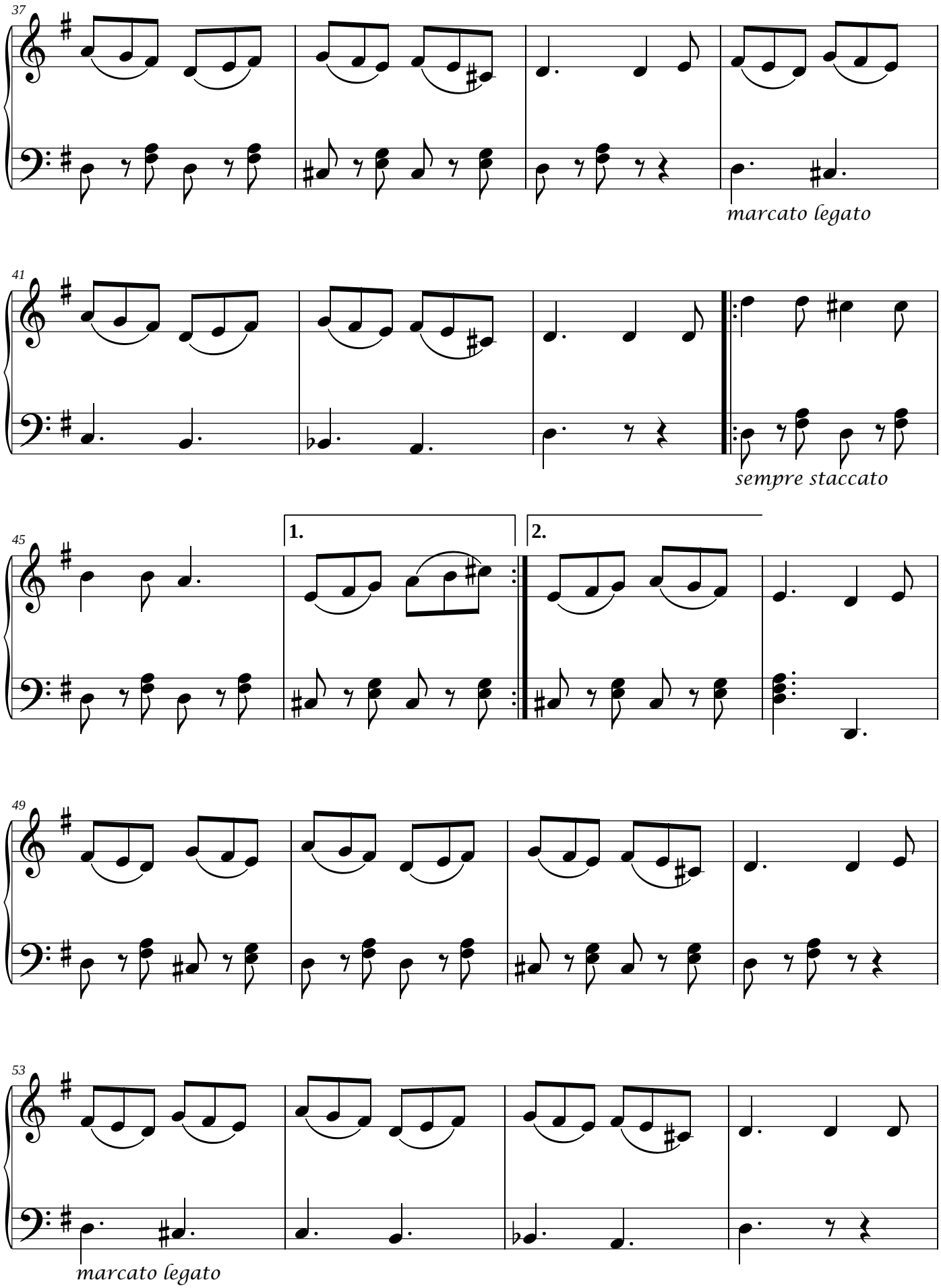

(8va)
66
ff con forza
D.C. al Coda
68
p poco rit.
72
sempre più p
leggerissimo e con tanta dolcezza
74
rit.
pp rall.
ppp

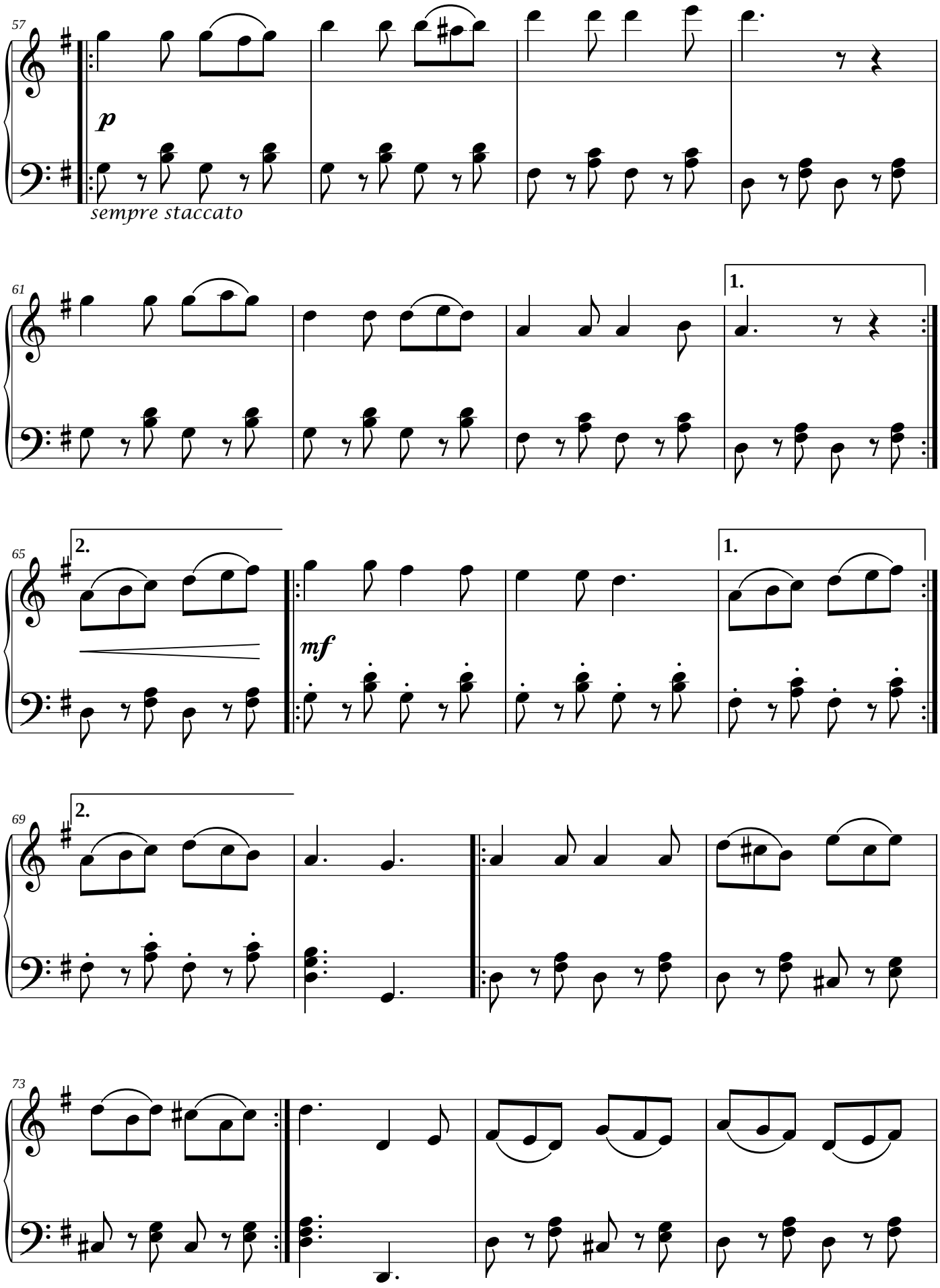
Italien - Tarantella per Bambini

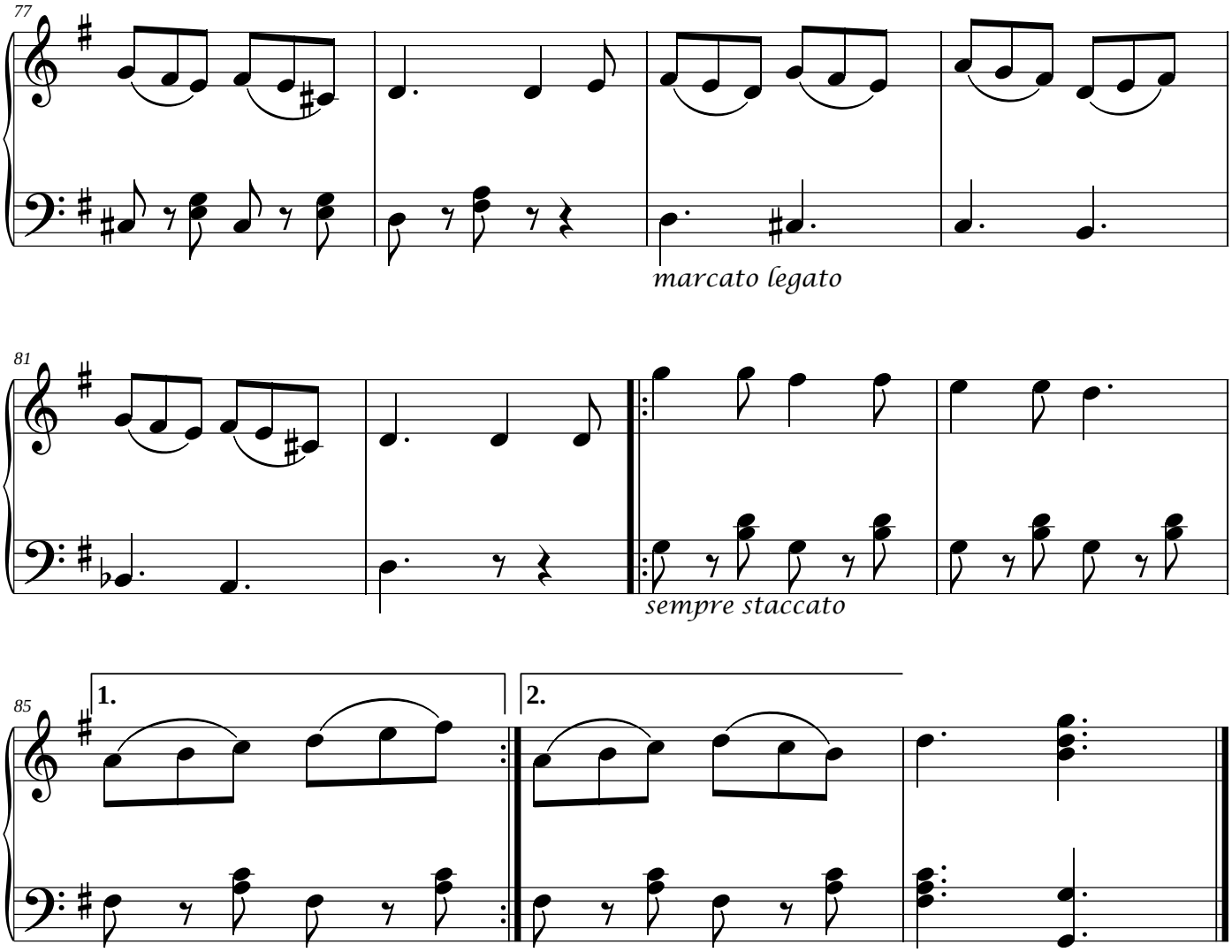
Op. 2 Nr. 4




17
21
25
1.
2.
29
mf
33
sf


37
marcato legato
41
sempre staccato
45
1.
2.
49
53
marcato legato

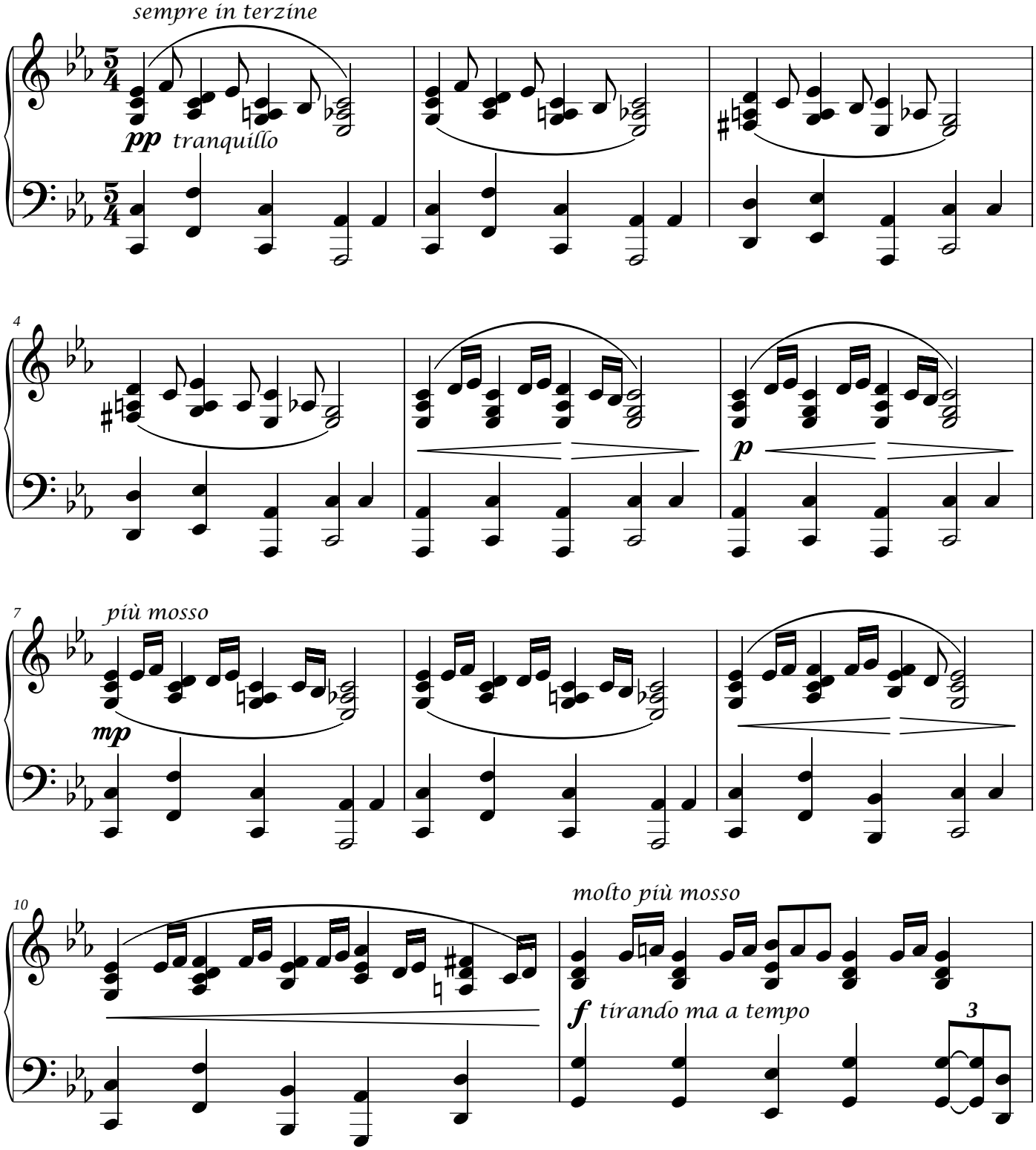

57
p
sempre staccato
61
1.
65
2.
1.
mf
69
2.
73

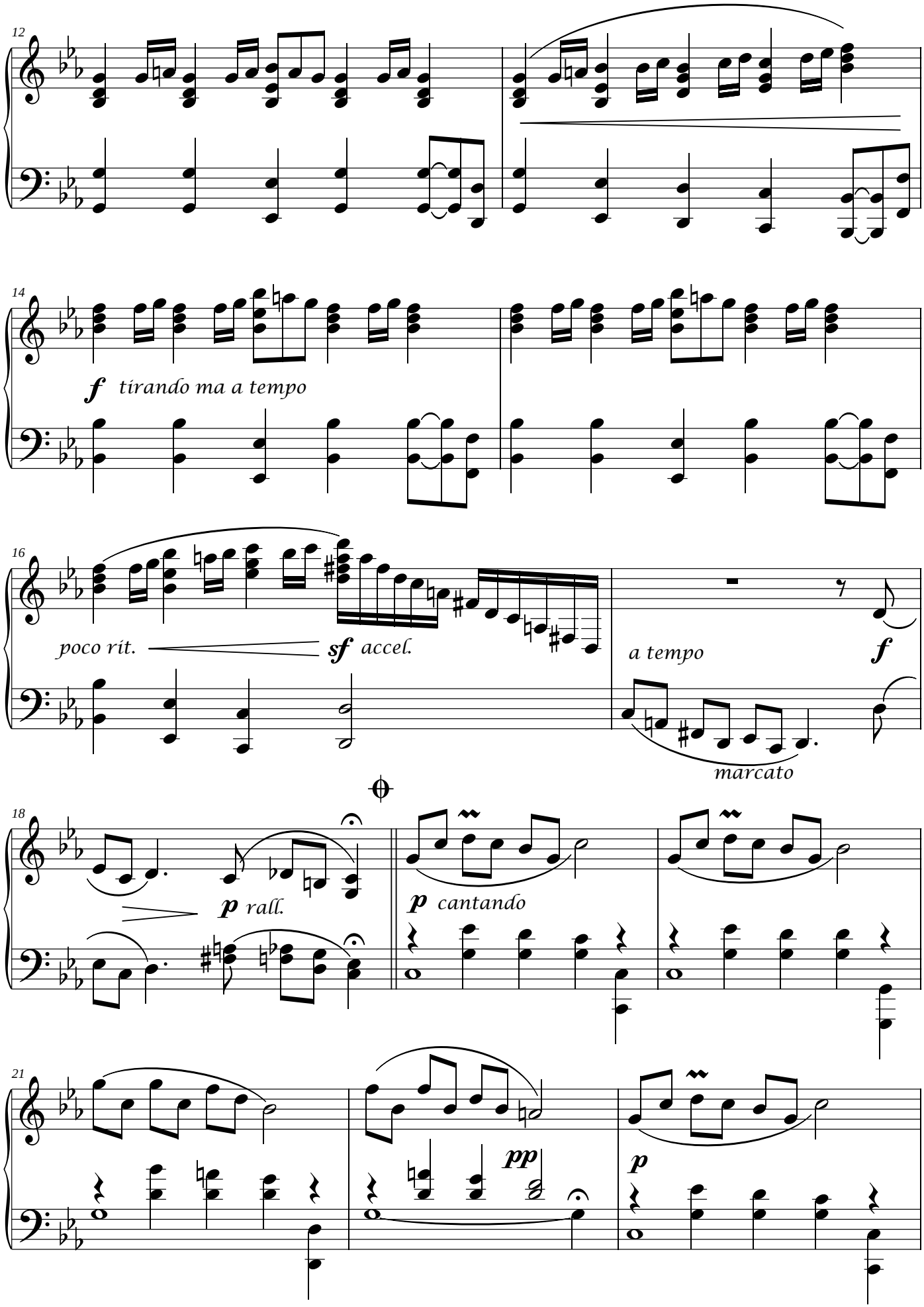

77
marcato legato
81
sempre staccato
85
1.
2.

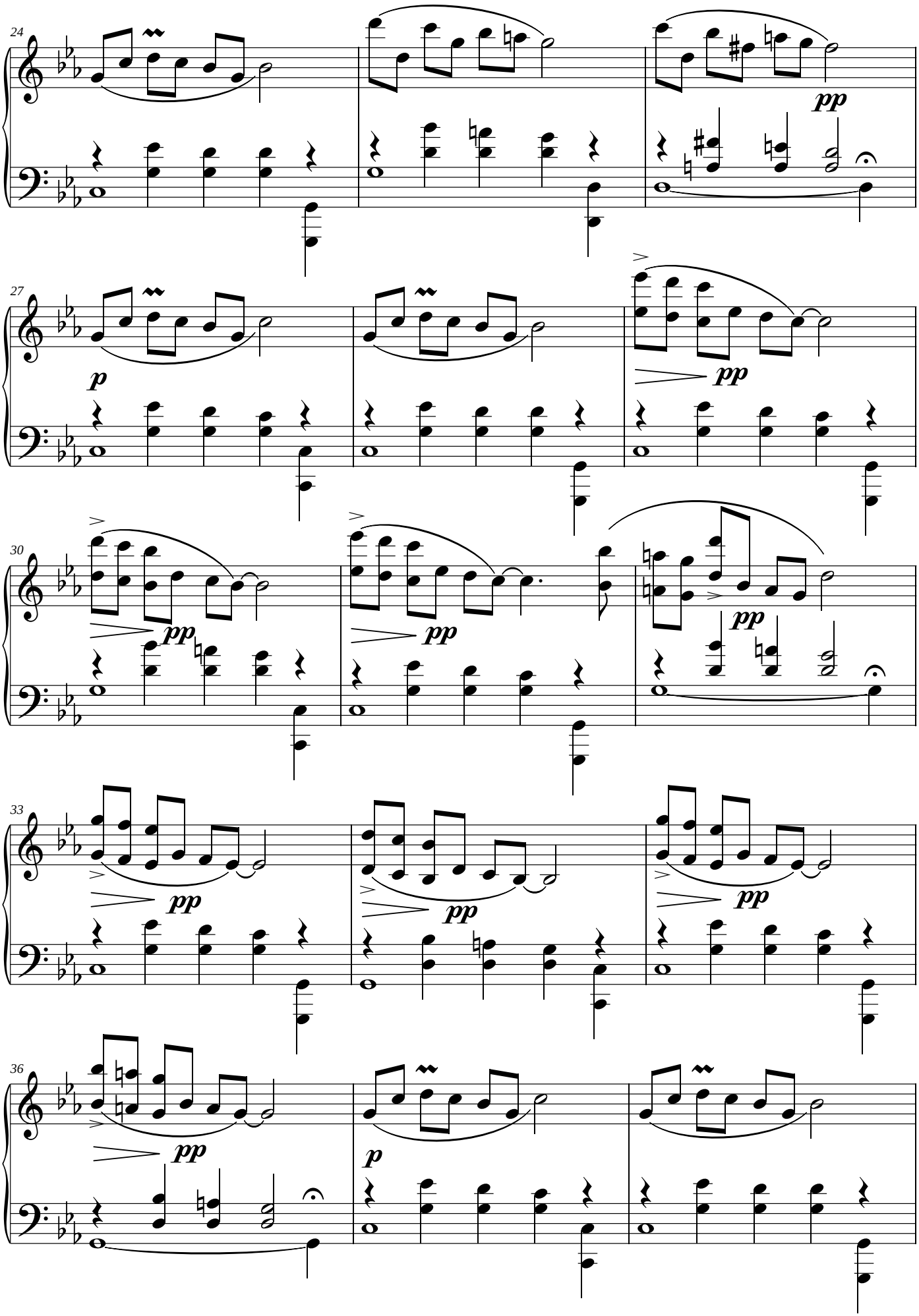
Balkan - Die Brücke über die Drina

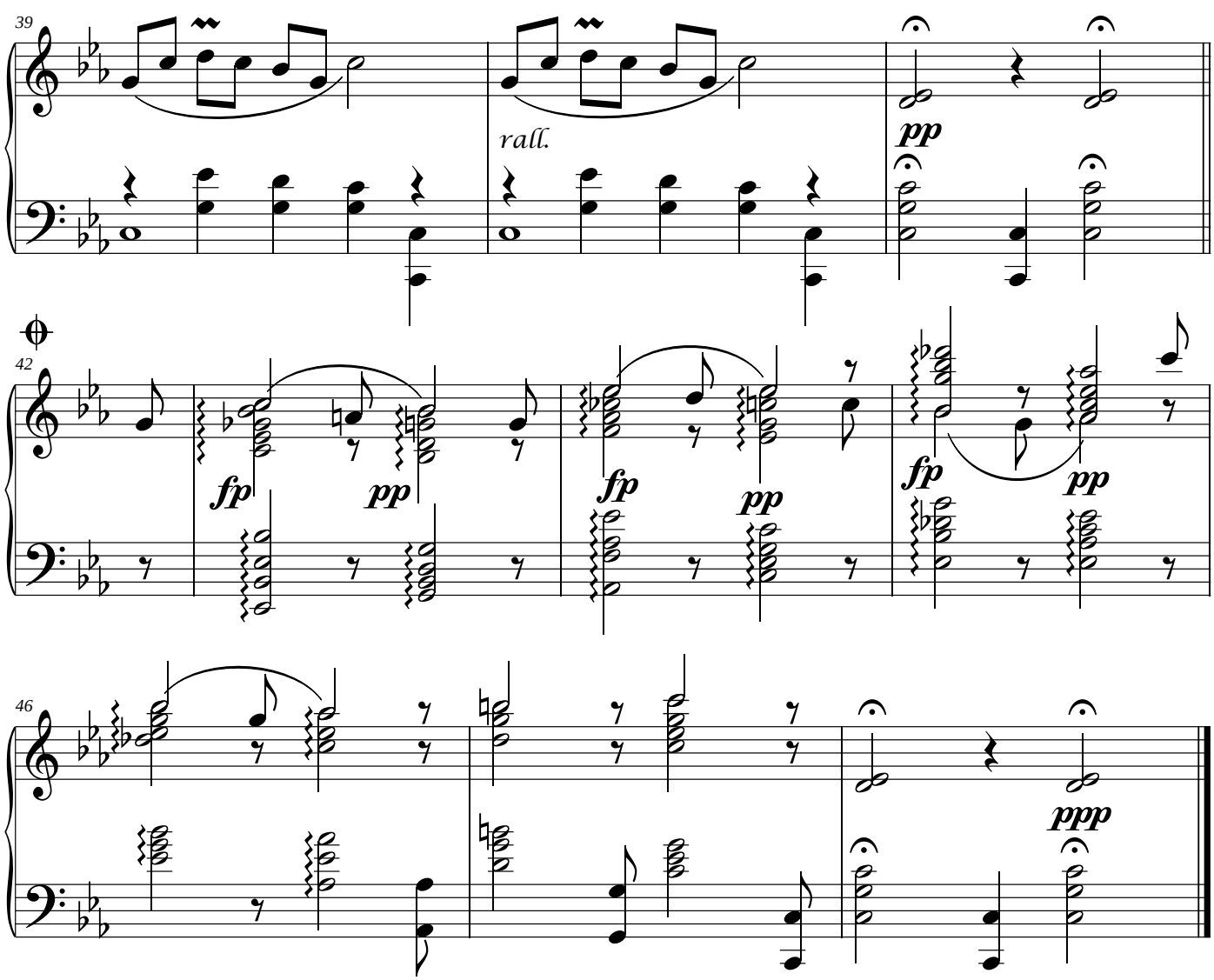
Op. 2 Nr. 5

Largo pesante e espressivo ma a tempo



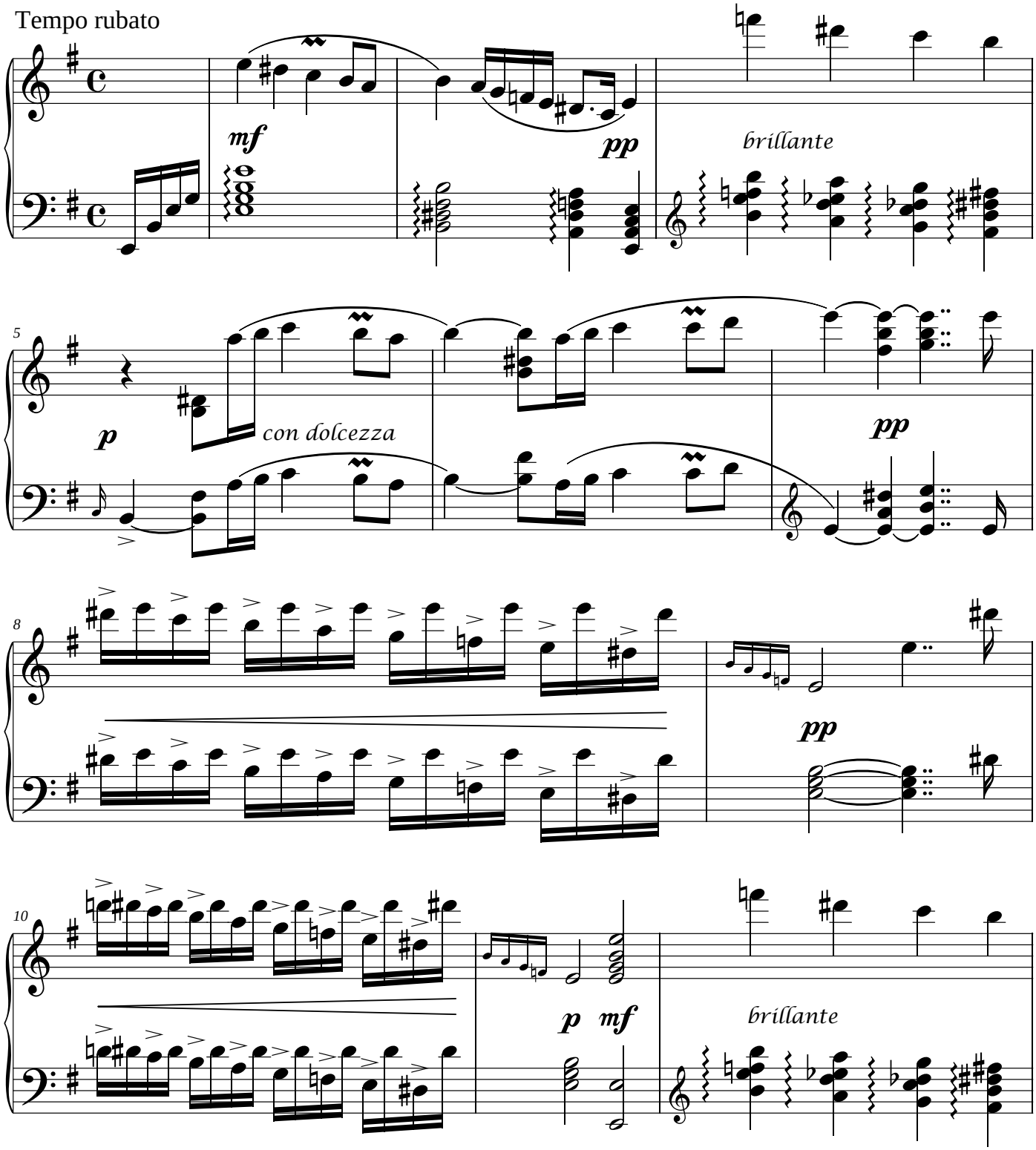

12
14
f tirando ma a tempo
16
poco rít.
sf accel.
a tempo
f
marcato
18
p rall.
p cantando
21
pp
p

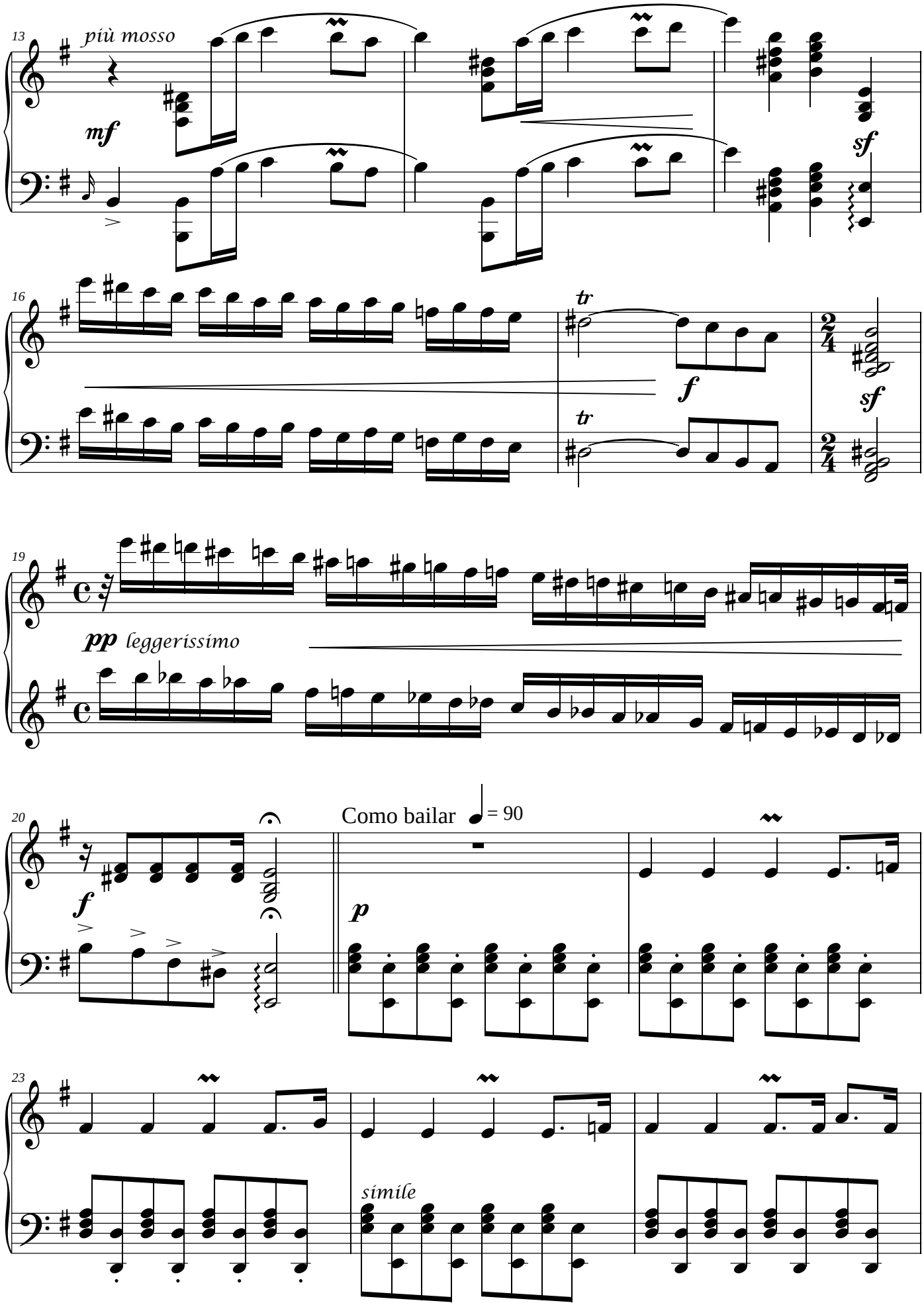

24
pp
27
p
pp
30
pp
pp
pp
33
pp
pp
pp
36
pp
p

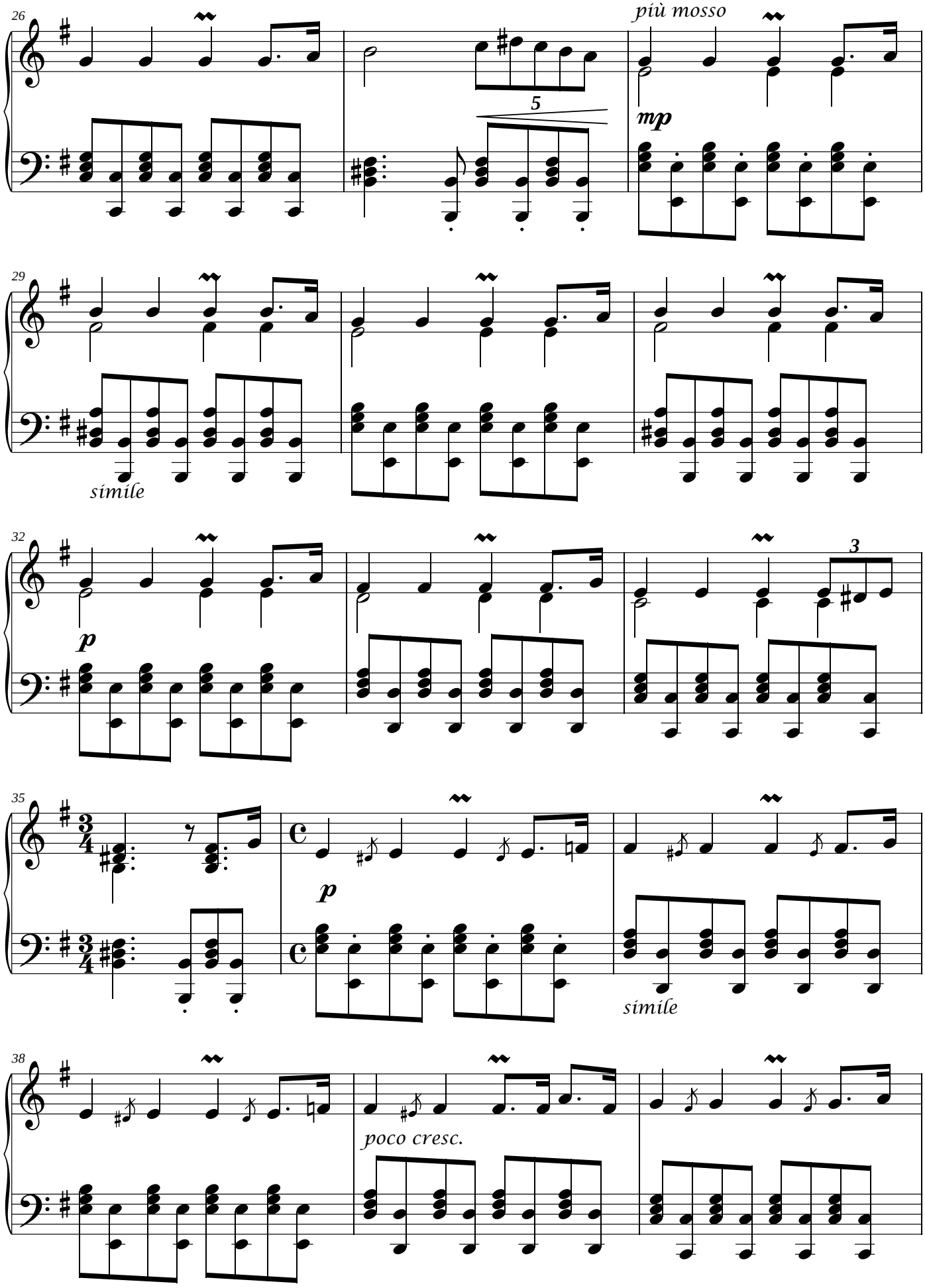

D.C. al Coda
39
rall.
pp
42
fp
pp
fp
pp
fp
pp
46
ppp

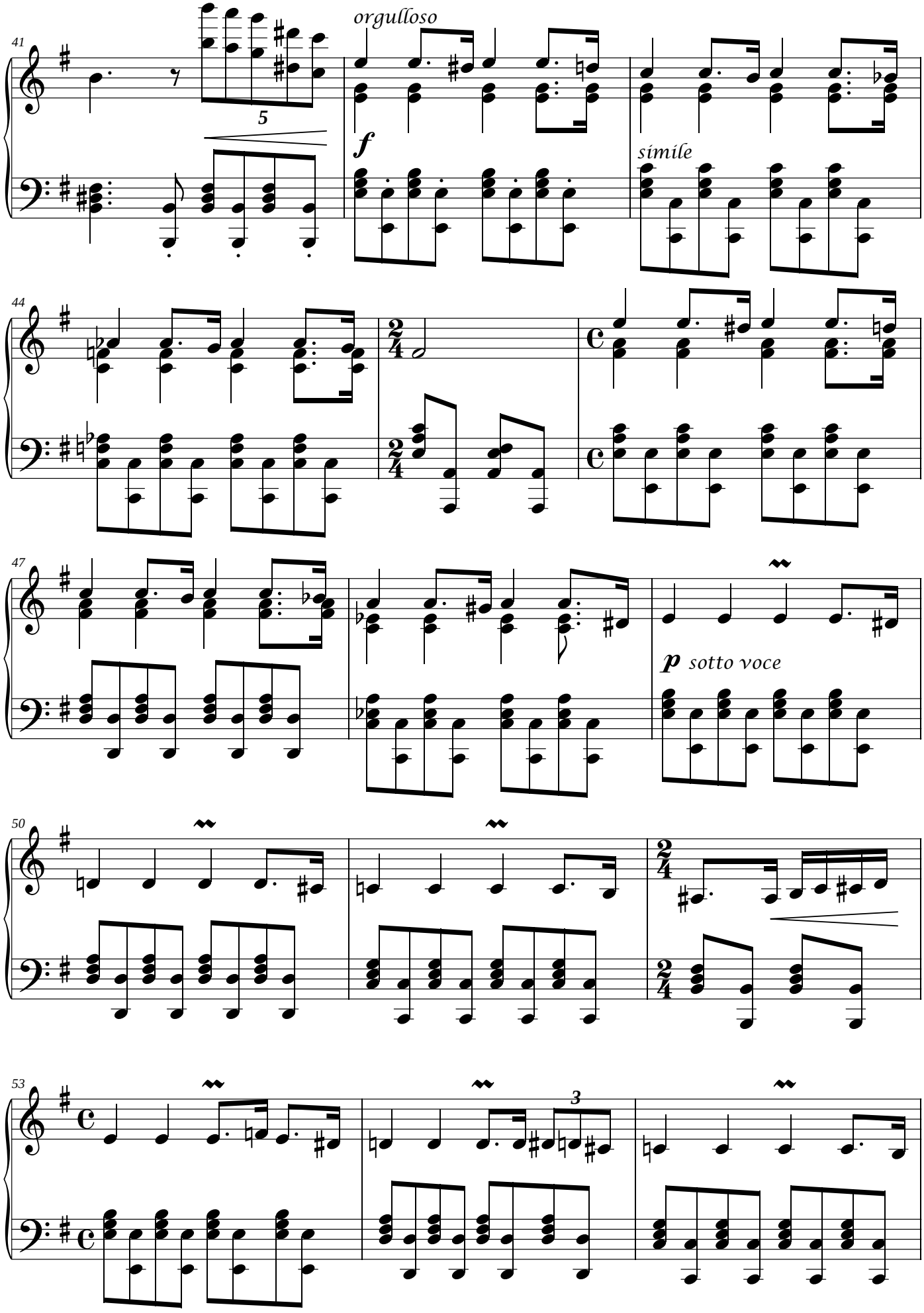
Andalusien - La Sevillana

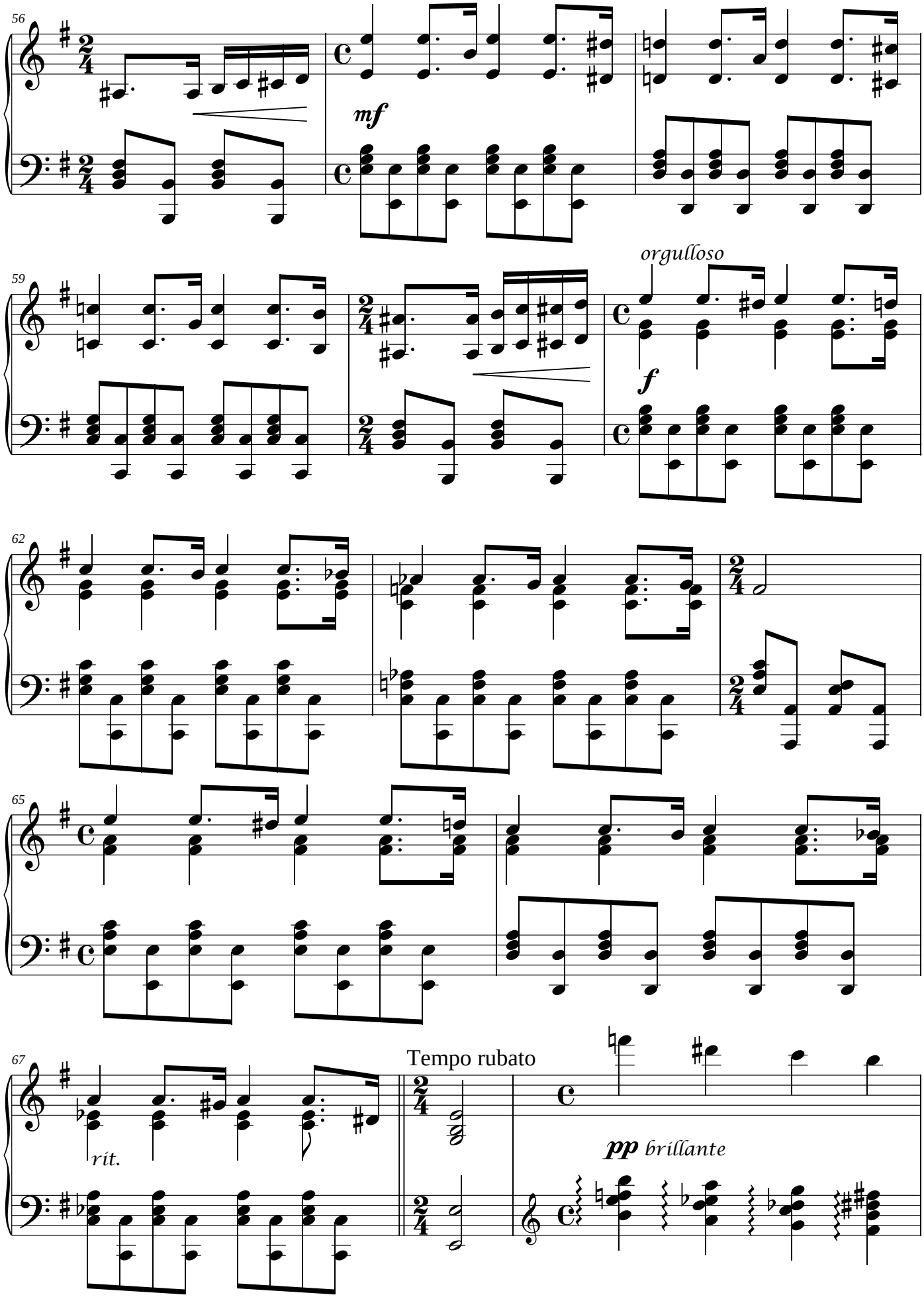
Op. 2 Nr. 6

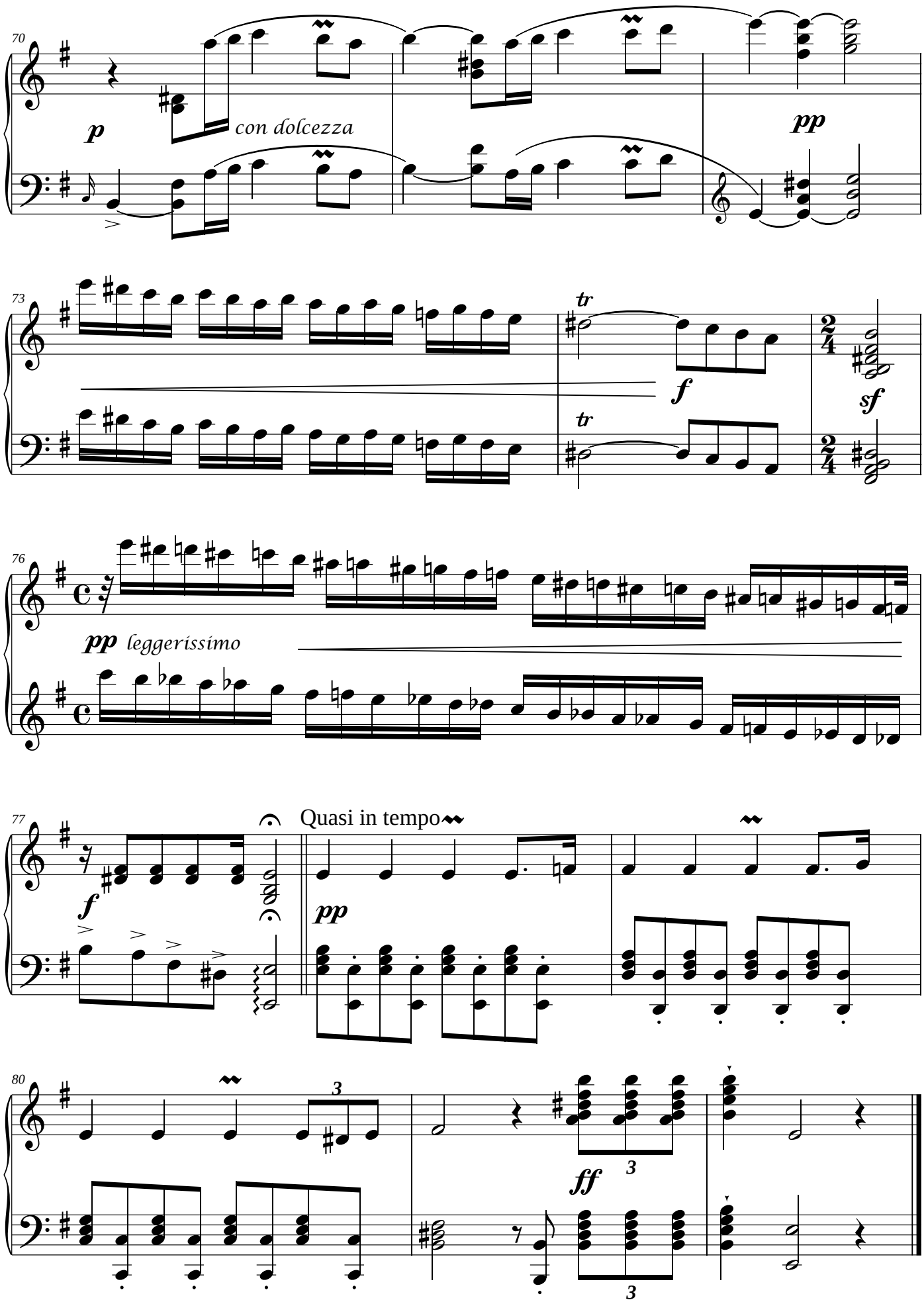



13
più mosso
mf
sf
16
tr
f
tr
sf
19
pp leggerissimo
20
f
Como bailar = 90
p
23
símile


26
più mosso
5
mp
29
simile
32
p
3
35
p
simile
38
poco cresc.


41
orgulloso
5
f
simile
44
47
p sotto voce
50
53
3


56
mf
59
orgulloso
f
62
65
67
rit.
Tempo rubato
pp brillante


70
p
con dolcezza
pp
73
tr
f
tr
2/4
sf
76
pp leggerissimo
77
f
Quasi in tempo
pp
80
3
ff
3
3